

KELLY-HOPKINSVILLE ANNIVERSARY! EXPLORING THE BIZARRE



MICHAEL HUNTINGTON

ANNA MARIA ELISA MANALO

TIM BECKLEY

TIM SWARTZ

1
00:00:37,450 --> 00:00:21,840

[Music]

2
00:00:44,410 --> 00:00:42,470

explode resolve your e-ticket ride is

3
00:00:47,689 --> 00:00:44,420

the world of the paranoid

4
00:00:51,969 --> 00:00:47,699

strap your selfie as we traverse the

5
00:00:55,119 --> 00:00:51,979

universe exploring the unexplained UFO

6
00:00:57,500 --> 00:00:55,129

ghosts lost world

7
00:01:01,340 --> 00:00:57,510

cryptozoology waters as well as other

8
00:01:05,749 --> 00:01:01,350

dimensions it's time to take back the

9
00:01:08,990 --> 00:01:05,759

night and night now your electrifying

10
00:01:22,410 --> 00:01:09,000

hosts of exploring the bizarre Timothy

11
00:01:27,840 --> 00:01:25,380

and all this luggage I have here oh my

12
00:01:30,620 --> 00:01:27,850

god I don't know what's going on let me

13
00:01:33,590 --> 00:01:30,630

get on the plane with it up I'm glad we

14

00:01:37,860 --> 00:01:33,600

Tim I'm glad we booked first-class

15

00:01:39,510 --> 00:01:37,870

tickets for you me and in our guests

16

00:01:41,730 --> 00:01:39,520

because I know where we're going to be

17

00:01:46,469 --> 00:01:41,740

going around the world tonight on a

18

00:01:49,020 --> 00:01:46,479

paranormal escapade I certainly don't

19

00:01:51,210 --> 00:01:49,030

want to sit back in coach I mean my god

20

00:01:54,420 --> 00:01:51,220

just looking through the curtain I can

21

00:01:57,240 --> 00:01:54,430

see this havoc going on back there what

22

00:02:00,660 --> 00:01:57,250

what chaos boy I'm glad we're up here in

23

00:02:02,520 --> 00:02:00,670

in front sorry Stuart yes yes yes well

24

00:02:04,380 --> 00:02:02,530

we'll sit down don't worry about it

25

00:02:07,170 --> 00:02:04,390

don't worry about we'll take it oh my

26

00:02:09,570 --> 00:02:07,180

goodness here comes here comes oh well

27

00:02:11,970 --> 00:02:09,580

all right we'll behave I promise all

28

00:02:14,400 --> 00:02:11,980

right just past the champagne hey Tim

29

00:02:16,350 --> 00:02:14,410

how you doing are you run forward are

30

00:02:20,390 --> 00:02:16,360

you you you got your seat belt on over

31

00:02:23,840 --> 00:02:20,400

there we're on the road to nowhere

32

00:02:27,720 --> 00:02:23,850

yes Tim I'm onboard and ready to go oh

33

00:02:29,460 --> 00:02:27,730

boy oh boy I'm glad I'm glad we're in

34

00:02:32,390 --> 00:02:29,470

first class because we would never make

35

00:02:36,360 --> 00:02:32,400

it otherwise we got a long long journey

36

00:02:38,970 --> 00:02:36,370

and and and I see our guests are here of

37

00:02:41,120 --> 00:02:38,980

with us there's no us from us in the

38

00:02:43,590 --> 00:02:41,130

next aisle

39

00:02:46,110 --> 00:02:43,600

they've already been they've already

40

00:02:48,060 --> 00:02:46,120

broken in area and handled yeah they've

41

00:02:49,140 --> 00:02:48,070

already been oh no no no no no worry

42

00:02:51,479 --> 00:02:49,150

we're going to make sure that none of

43

00:02:53,460 --> 00:02:51,489

our guests you know I mean they're there

44

00:02:56,580 --> 00:02:53,470

they're privileged they're there they're

45

00:02:58,710 --> 00:02:56,590

the elite of explorers are you know well

46

00:03:01,229 --> 00:02:58,720

you know I didn't want to take I did

47

00:03:05,490 --> 00:03:01,239

want to take a UFO but we had to settle

48

00:03:06,840 --> 00:03:05,500

for a 747 this time the attina said we

49

00:03:11,430 --> 00:03:06,850

just didn't have the budget for that

50

00:03:14,789 --> 00:03:11,440

round-trip and a flying saucer so 747

51
00:03:20,520 --> 00:03:14,799
yeah we're flying retro tonight right is

52
00:03:22,949 --> 00:03:20,530
that retro is now all right well Tim

53
00:03:25,340 --> 00:03:22,959
enough of this I was going to say

54
00:03:29,009 --> 00:03:25,350
horsing around but that's really retro

55
00:03:30,979 --> 00:03:29,019
good evening yeah let's let us get on

56
00:03:34,530 --> 00:03:30,989
with the show

57
00:03:36,090 --> 00:03:34,540
why'd you tell us and our vast audience

58
00:03:38,940 --> 00:03:36,100
out there

59
00:03:42,180 --> 00:03:38,950
who our guests are this evening and

60
00:03:43,710 --> 00:03:42,190
we're in Santa we will be going oh my

61
00:03:46,400 --> 00:03:43,720
gosh well we'll be going hopefully

62
00:03:49,500 --> 00:03:46,410
everywhere tonight Tim but our guests

63
00:03:52,740 --> 00:03:49,510

got to just absolutely fantastic guests

64

00:03:56,370 --> 00:03:52,750

on us absolutely pleased they've joined

65

00:03:58,260 --> 00:03:56,380

us tonight first of all we have and Anna

66

00:03:59,640 --> 00:03:58,270

you'll have to correct me if I

67

00:04:02,010 --> 00:03:59,650

mispronounce your name but I'll give it

68

00:04:08,270 --> 00:04:02,020

a try here we have Anna Maria Eliza

69

00:04:11,100 --> 00:04:08,280

manalo me Anna

70

00:04:13,110 --> 00:04:11,110

all right okay well tell us I mean how

71

00:04:16,200 --> 00:04:13,120

do you put out your last name Anna it's

72

00:04:19,500 --> 00:04:16,210

Monello although I hello Ken actually

73

00:04:22,350 --> 00:04:19,510

means winner yeah fantastic all right

74

00:04:24,350 --> 00:04:22,360

well Anna is a counselor by profession

75

00:04:26,640 --> 00:04:24,360

and an aspiring screenwriter with

76

00:04:29,400 --> 00:04:26,650

numerous accolades for her science

77

00:04:31,680 --> 00:04:29,410

fiction and horror screenplays that she

78

00:04:34,560 --> 00:04:31,690

hopes to get some of them produced for

79

00:04:37,260 --> 00:04:34,570

the screen as they were inspired to

80

00:04:41,250 --> 00:04:37,270

stand by her personal experiences as a

81

00:04:46,320 --> 00:04:41,260

UFO field investigator for MUFON during

82

00:04:48,840 --> 00:04:46,330

a brief stint in 2008 and 2009 some of

83

00:04:50,940 --> 00:04:48,850

her experiences were adopted from books

84

00:04:55,800 --> 00:04:50,950

written by Philip mantel and Paul

85

00:04:59,400 --> 00:04:55,810

Stonehill now I should say that she's

86

00:05:02,640 --> 00:04:59,410

got a a book coming out hopefully by the

87

00:05:06,770 --> 00:05:02,650

end of 2017 under the pen name what's

88

00:05:11,580 --> 00:05:06,780

been named a delay heidi.brown Soroka

89

00:05:14,100 --> 00:05:11,590

adele Casals Rocha actually is a it's a

90

00:05:17,340 --> 00:05:14,110

Spanish name obviously because I have a

91

00:05:20,880 --> 00:05:17,350

Spanish heritage for the background it

92

00:05:25,200 --> 00:05:20,890

ties into the book in terms of the

93

00:05:28,560 --> 00:05:25,210

cultural aspects of it but Cassell's

94

00:05:32,820 --> 00:05:28,570

is translated as house Rocha is rock so

95

00:05:35,040 --> 00:05:32,830

it's a solid house that's kind of like

96

00:05:37,110 --> 00:05:35,050

the way it would translate all right

97

00:05:39,330 --> 00:05:37,120

well and I should point out that Anna

98

00:05:40,620 --> 00:05:39,340

was born and raised in San Juan the

99

00:05:44,219 --> 00:05:40,630

Philippines were family members

100

00:05:46,980 --> 00:05:44,229

witnessed operation specters and a mock

101
00:05:49,860 --> 00:05:46,990
man type of creature which led to her

102
00:05:51,870 --> 00:05:49,870
father's untimely death and and I

103
00:05:53,100 --> 00:05:51,880
rent that account and that's just

104
00:05:56,390 --> 00:05:53,110
absolutely terrified

105
00:05:58,680 --> 00:05:56,400
did you yes yes I you know and and I

106
00:06:00,840 --> 00:05:58,690
completely unrelated to the show I ran

107
00:06:02,670 --> 00:06:00,850
across it oh gosh probably about a month

108
00:06:04,970 --> 00:06:02,680
or so ago before I even realize that

109
00:06:08,610 --> 00:06:04,980
you're going to be on our show and I

110
00:06:10,950 --> 00:06:08,620
will bring this up so the audience can

111
00:06:13,170 --> 00:06:10,960
hear this as well okay also with us

112
00:06:16,410 --> 00:06:13,180
tonight Tim is Michael Huntington and

113
00:06:18,540 --> 00:06:16,420

this is a Michaels a return visit to

114

00:06:20,880 --> 00:06:18,550

exploring the bazaar and he's a

115

00:06:23,580 --> 00:06:20,890

paranormal travel writer researcher and

116

00:06:25,980 --> 00:06:23,590

artist who's had a lifetime fascination

117

00:06:28,530 --> 00:06:25,990

for weird stories and strange encounters

118

00:06:30,930 --> 00:06:28,540

especially UFOs so Michael travels two

119

00:06:33,900 --> 00:06:30,940

dozen of strange locations each year

120

00:06:35,730 --> 00:06:33,910

with his wife and young boys documenting

121

00:06:38,970 --> 00:06:35,740

what they see now Michael is a

122

00:06:41,370 --> 00:06:38,980

fascinating has and documented in

123

00:06:45,630 --> 00:06:41,380

photographs cases and locations of

124

00:06:48,630 --> 00:06:45,640

famous UFO sightings hauntings cryptid

125

00:06:51,960 --> 00:06:48,640

location space and aviation museums film

126

00:06:55,680 --> 00:06:51,970

locations and other weird and

127

00:06:56,820 --> 00:06:55,690

fascinating stuff so Anna Michael thank

128

00:07:00,000 --> 00:06:56,830

you very much for being with us tonight

129

00:07:02,340 --> 00:07:00,010

on exploring the bazaar thank you good

130

00:07:05,220 --> 00:07:02,350

to be here yeah well I see we've got a

131

00:07:07,460 --> 00:07:05,230

lot of traveling to do and I start out

132

00:07:10,740 --> 00:07:07,470

yeah I want to start out with that Anna

133

00:07:12,450 --> 00:07:10,750

who has we've been the friends on

134

00:07:16,740 --> 00:07:12,460

Facebook for a while we really haven't

135

00:07:19,560 --> 00:07:16,750

communicated all that all that much now

136

00:07:22,370 --> 00:07:19,570

Anna why don't you tell start at the

137

00:07:25,740 --> 00:07:22,380

beginning I guess how you you had as a

138

00:07:27,960 --> 00:07:25,750

experience in your family how did you

139

00:07:31,410 --> 00:07:27,970

get all involved in in this I mean you

140

00:07:35,100 --> 00:07:31,420

you seem to be dedicating your life for

141

00:07:37,640 --> 00:07:35,110

a good part of it towards the expressing

142

00:07:40,580 --> 00:07:37,650

your your belief and interest in the

143

00:07:45,750 --> 00:07:40,590

paranormal and the unknown

144

00:07:49,590 --> 00:07:45,760

well it wasn't intended that way I was

145

00:07:52,710 --> 00:07:49,600

born and raised in a country that had

146

00:07:58,320 --> 00:07:52,720

experienced a lot of tragedy it's an old

147

00:08:01,550 --> 00:07:58,330

country where we had World War two and

148

00:08:03,520 --> 00:08:01,560

as you know when things like that happen

149

00:08:05,560 --> 00:08:03,530

where you have massacre

150

00:08:08,610 --> 00:08:05,570

that's and you know things of that

151

00:08:14,910 --> 00:08:08,620

nature that are beyond description

152

00:08:19,780 --> 00:08:14,920

remnants of those events linger I was

153

00:08:24,520 --> 00:08:19,790

raised in a household that happened to

154

00:08:28,150 --> 00:08:24,530

be unwittingly the graveyard of a lot of

155

00:08:29,980 --> 00:08:28,160

Japanese soldiers and I'll tell you

156

00:08:32,980 --> 00:08:29,990

that's not where I began I actually

157

00:08:34,810 --> 00:08:32,990

began about three miles away

158

00:08:36,820 --> 00:08:34,820

and stopped me at any point if you think

159

00:08:42,430 --> 00:08:36,830

I'm talking too much I attempted oh my

160

00:08:44,950 --> 00:08:42,440

goodness my goodness no I was in a small

161

00:08:49,500 --> 00:08:44,960

apartment I would say was newly built at

162

00:08:53,500 --> 00:08:49,510

the time in a town called little Biagio

163

00:08:58,030 --> 00:08:53,510

be a GU i/o it's kind of hard to

164

00:09:01,600 --> 00:08:58,040

pronounce but it's a very small hamlet

165

00:09:04,540 --> 00:09:01,610

of San Juan and it was about maybe three

166

00:09:06,460 --> 00:09:04,550

miles from my grandmother's house and

167

00:09:08,920 --> 00:09:06,470

this week we should point out again is

168

00:09:10,900 --> 00:09:08,930

in the in the Philippines this is in the

169

00:09:13,329 --> 00:09:10,910

Philippines so that you look at a map of

170

00:09:16,270 --> 00:09:13,339

the Philippines it's in the largest

171

00:09:18,520 --> 00:09:16,280

island of Luzon and situated where you

172

00:09:18,760 --> 00:09:18,530

would have the I it's right above the

173

00:09:21,730 --> 00:09:18,770

eye

174

00:09:24,120 --> 00:09:21,740

aha so if you look at it like as if it's

175

00:09:27,760 --> 00:09:24,130

an animal that's where you would find

176

00:09:30,490 --> 00:09:27,770

San Juan and the surrounding area and

177

00:09:33,490 --> 00:09:30,500

little Baguio is a little bit just above

178

00:09:37,360 --> 00:09:33,500

San Juan and the place where we lived in

179

00:09:41,050 --> 00:09:37,370

actually with a series of townhouse

180

00:09:43,590 --> 00:09:41,060

apartments and this is where we first

181

00:09:48,810 --> 00:09:43,600

encountered something that was very very

182

00:09:50,770 --> 00:09:48,820

terrifying at the time I really I

183

00:09:54,400 --> 00:09:50,780

personally don't have a conscious

184

00:09:57,190 --> 00:09:54,410

recollection of what had occurred but I

185

00:09:59,410 --> 00:09:57,200

you know my mother was there my father

186

00:10:02,079 --> 00:09:59,420

obviously was there

187

00:10:05,890 --> 00:10:02,089

another and about and how old would you

188

00:10:09,579 --> 00:10:05,900

have been I was when it started I was

189

00:10:12,850 --> 00:10:09,589

probably merely a year old ah really not

190

00:10:14,920 --> 00:10:12,860

conscious of all these by then the first

191

00:10:16,780 --> 00:10:14,930

recollection I had of something that was

192

00:10:19,660 --> 00:10:16,790

totally awry I was

193

00:10:21,910 --> 00:10:19,670

probably about two and a half and it was

194

00:10:27,310 --> 00:10:21,920

probably two days after my father passed

195

00:10:29,770 --> 00:10:27,320

away but this is where he saw through

196

00:10:33,070 --> 00:10:29,780

the window a creature that was probably

197

00:10:35,020 --> 00:10:33,080

about nine feet tall and if you look at

198

00:10:37,440 --> 00:10:35,030

the Mothman accounts which I know

199

00:10:39,310 --> 00:10:37,450

there's a flap right now in Chicago

200

00:10:43,630 --> 00:10:39,320

that's what I hear you

201
00:10:47,020 --> 00:10:43,640
yeah the descriptions are pretty close I

202
00:10:49,240 --> 00:10:47,030
would say the shape of the face the

203
00:10:53,980 --> 00:10:49,250
wingspan that kind of like a leathery

204
00:10:56,830 --> 00:10:53,990
look you know the way it moves is very

205
00:10:59,500 --> 00:10:56,840
much right on and I was really surprised

206
00:11:01,270 --> 00:10:59,510
a little bit taken aback by it because I

207
00:11:04,210 --> 00:11:01,280
had you know seeing the movie where

208
00:11:06,850 --> 00:11:04,220
Richard Gere read the book by John keel

209
00:11:12,550 --> 00:11:06,860
but I really didn't get a picture of it

210
00:11:16,380 --> 00:11:12,560
until when I saw these accounts and as

211
00:11:19,560 --> 00:11:16,390
they said with the Silver Bridge story

212
00:11:23,620 --> 00:11:19,570
which is supposed to be kind of like a

213
00:11:26,560 --> 00:11:23,630

harbinger of things to come

214

00:11:29,940 --> 00:11:26,570

this creature showed up at our apartment

215

00:11:33,340 --> 00:11:29,950

window at the dead of night actually

216

00:11:37,830 --> 00:11:33,350

once Twilight set in he would start

217

00:11:41,170 --> 00:11:37,840

hearing a humming and my father had

218

00:11:44,860 --> 00:11:41,180

identify writer so he worked from home

219

00:11:48,940 --> 00:11:44,870

and he's relatively young he was 24 when

220

00:11:51,010 --> 00:11:48,950

he passed away he had just gotten out of

221

00:11:53,980 --> 00:11:51,020

college a few years back they had gotten

222

00:11:58,150 --> 00:11:53,990

married so this is their first apartment

223

00:12:00,640 --> 00:11:58,160

together the nursery where I was was

224

00:12:03,510 --> 00:12:00,650

right next door his den was in the

225

00:12:07,990 --> 00:12:03,520

middle now were you on the ground floor

226

00:12:10,000 --> 00:12:08,000

we were on the second floor okay so that

227

00:12:13,330 --> 00:12:10,010

means what that means Mothman would have

228

00:12:16,180 --> 00:12:13,340

been flying or hovering I mean it was

229

00:12:18,550 --> 00:12:16,190

like underground yeah yeah in this case

230

00:12:21,280 --> 00:12:18,560

it was hovering from what I understand

231

00:12:24,790 --> 00:12:21,290

it was actually clinging to the window

232

00:12:26,830 --> 00:12:24,800

and windows back then because there's no

233

00:12:28,510 --> 00:12:26,840

air conditioning

234

00:12:30,460 --> 00:12:28,520

they were pretty high up there were

235

00:12:32,530 --> 00:12:30,470

pretty large

236

00:12:36,300 --> 00:12:32,540

they had wrought iron bars on him for

237

00:12:40,120 --> 00:12:36,310

protection even on the second floor and

238

00:12:44,500 --> 00:12:40,130

right about I would say yards past the

239

00:12:47,440 --> 00:12:44,510

window there was a creek and lining the

240

00:12:49,720 --> 00:12:47,450

creek were these huge trees one of those

241

00:12:52,960 --> 00:12:49,730

trees happened to be right across my

242

00:12:55,030 --> 00:12:52,970

father's window and he had a desk that

243

00:12:56,710 --> 00:12:55,040

was a few feet from the window he would

244

00:13:01,210 --> 00:12:56,720

face the window he had you know a

245

00:13:04,480 --> 00:13:01,220

smith-corona typewriter but as things

246

00:13:07,420 --> 00:13:04,490

went on for several months this creature

247

00:13:11,320 --> 00:13:07,430

would show up at the window and it would

248

00:13:15,390 --> 00:13:11,330

be preceded by a very subtle humming

249

00:13:19,030 --> 00:13:15,400

sound like a ringing in your ears and

250

00:13:24,070 --> 00:13:19,040

things seemed to stand still from what I

251
00:13:27,330 --> 00:13:24,080
understand and then he would see this

252
00:13:33,340 --> 00:13:27,340
creature and it was a manifestation of

253
00:13:35,410 --> 00:13:33,350
sheer Menace sense a very deep sense of

254
00:13:37,330 --> 00:13:35,420
sadness I feel creeped out right now

255
00:13:42,010 --> 00:13:37,340
talking about it all the hairs on my

256
00:13:44,200 --> 00:13:42,020
arms are standing and he would back away

257
00:13:46,120 --> 00:13:44,210
from the desk and try to convince

258
00:13:46,990 --> 00:13:46,130
someone to come in quickly enough to be

259
00:13:50,680 --> 00:13:47,000
able to see it

260
00:13:53,740 --> 00:13:50,690
and in every instance by the time either

261
00:13:56,560 --> 00:13:53,750
the maid or my mother came in the

262
00:14:01,300 --> 00:13:56,570
creature was gone so for a while he

263
00:14:04,930 --> 00:14:01,310

thought he was he was illuminating until

264

00:14:07,450 --> 00:14:04,940

one particular time the maid walked in

265

00:14:10,780 --> 00:14:07,460

and happened to see this creature it was

266

00:14:13,060 --> 00:14:10,790

pointedly looking at him as he was

267

00:14:15,760 --> 00:14:13,070

sitting there at his typewriter trying

268

00:14:20,340 --> 00:14:15,770

to ignore it that's only that is so

269

00:14:24,400 --> 00:14:20,350

eerie yes it was very eerie and

270

00:14:26,170 --> 00:14:24,410

eventually whatever we had gotten to the

271

00:14:28,360 --> 00:14:26,180

pool they had gotten to the point I mean

272

00:14:31,390 --> 00:14:28,370

I was too small where they didn't want

273

00:14:34,660 --> 00:14:31,400

to leave him alone it just so happened

274

00:14:38,320 --> 00:14:34,670

that one afternoon they they did the

275

00:14:41,050 --> 00:14:38,330

maid had left from what I understand met

276

00:14:43,750 --> 00:14:41,060

up with a relative and by the time my

277

00:14:49,450 --> 00:14:43,760

mother came back to the apartment with

278

00:14:56,080 --> 00:14:49,460

in tow he had already done some things

279

00:14:59,650 --> 00:14:56,090

and it was irreversible and he he died

280

00:15:02,710 --> 00:14:59,660

of a heart attack er no he he slashed

281

00:15:05,650 --> 00:15:02,720

his wrists oh my goodness she found him

282

00:15:07,180 --> 00:15:05,660

in the bathroom yeah I can talk simply

283

00:15:10,480 --> 00:15:07,190

right now because it's been quite a

284

00:15:12,670 --> 00:15:10,490

number of years but us she had told me

285

00:15:16,120 --> 00:15:12,680

in detail the entire story I actually

286

00:15:19,360 --> 00:15:16,130

did not know any of this until I was

287

00:15:21,010 --> 00:15:19,370

about 18 years old but the uncanny part

288

00:15:23,530 --> 00:15:21,020

about it is that my friends in school

289

00:15:25,150 --> 00:15:23,540

used to ask me how come your uncle picks

290

00:15:27,610 --> 00:15:25,160

you up from school how come you're not

291

00:15:29,740 --> 00:15:27,620

your dad and I would actually tell him

292

00:15:35,050 --> 00:15:29,750

because he killed himself he slashed his

293

00:15:36,970 --> 00:15:35,060

wrists and I found out it was true just

294

00:15:40,030 --> 00:15:36,980

because I happened upon the death

295

00:15:45,760 --> 00:15:40,040

certificate when I was 18 the first time

296

00:15:48,870 --> 00:15:45,770

I visited and I know now dead so he had

297

00:15:54,070 --> 00:15:48,880

he indicated to members of your family

298

00:15:58,030 --> 00:15:54,080

that he was terrified by this I mean or

299

00:16:00,040 --> 00:15:58,040

was it or did you do you think the the

300

00:16:03,190 --> 00:16:00,050

creature had something directly to do

301
00:16:05,140 --> 00:16:03,200
with his his death I mean other than the

302
00:16:08,020 --> 00:16:05,150
sighting you know like mind control or

303
00:16:09,970 --> 00:16:08,030
right right what he did feel that he

304
00:16:12,610 --> 00:16:09,980
felt that the creature was trying to get

305
00:16:15,360 --> 00:16:12,620
in his head he said he was afraid to

306
00:16:18,280 --> 00:16:15,370
sleep because he was entering his dreams

307
00:16:23,400 --> 00:16:18,290
he felt like the creature was trying to

308
00:16:26,650 --> 00:16:23,410
take his soul my father wrote poetry and

309
00:16:30,820 --> 00:16:26,660
his poetry was published after his death

310
00:16:33,250 --> 00:16:30,830
and quite a number of the poetry alluded

311
00:16:38,530 --> 00:16:33,260
to this talked about the bird that flies

312
00:16:41,220 --> 00:16:38,540
is false the only clue that we knew it

313
00:16:43,930 --> 00:16:41,230

to be real is when we actually got

314

00:16:45,880 --> 00:16:43,940

collaboration because when the maid

315

00:16:48,940 --> 00:16:45,890

stumbled in on this she ran out

316

00:16:51,730 --> 00:16:48,950

immediately my mother walked in and she

317

00:16:53,230 --> 00:16:51,740

walked in on it as it was trying to go

318

00:16:57,519 --> 00:16:53,240

through the window and it was

319

00:16:59,860 --> 00:16:57,529

translucent and this to me alludes that

320

00:17:02,019 --> 00:16:59,870

the creature is multi-dimensional it's

321

00:17:04,659 --> 00:17:02,029

not flesh and blood because it was in

322

00:17:09,189 --> 00:17:04,669

fact trying to go through the window and

323

00:17:11,890 --> 00:17:09,199

it partially succeeded and my mother ran

324

00:17:16,840 --> 00:17:11,900

towards the other side of the wall grab

325

00:17:19,990 --> 00:17:16,850

across and this is where the controversy

326

00:17:22,659 --> 00:17:20,000

enters because if this was Mothman it

327

00:17:24,760 --> 00:17:22,669

wouldn't have done anything to it she

328

00:17:29,039 --> 00:17:24,770

took the cross started praying loudly

329

00:17:34,120 --> 00:17:29,049

and she approached it and the creature

330

00:17:36,460 --> 00:17:34,130

folded up it took one wing and covered

331

00:17:41,409 --> 00:17:36,470

itself as if it was like a vampire

332

00:17:47,980 --> 00:17:41,419

and it started to effervesce out the

333

00:17:49,450 --> 00:17:47,990

window and into a mist so you tell me

334

00:17:53,950 --> 00:17:49,460

what that is yeah

335

00:17:56,200 --> 00:17:53,960

now how many how many years ago would

336

00:17:59,799 --> 00:17:56,210

this have been oh this is ancient this

337

00:18:01,690 --> 00:17:59,809

is like 1962 yeah

338

00:18:04,620 --> 00:18:01,700

and that's how it started that's how my

339

00:18:07,570 --> 00:18:04,630

fascination started that's how I started

340

00:18:10,120 --> 00:18:07,580

looking at things in a different way now

341

00:18:12,909 --> 00:18:10,130

have you ever had any dreams or

342

00:18:15,990 --> 00:18:12,919

sightings of this creature I not this

343

00:18:20,770 --> 00:18:16,000

creature in particular I have had dreams

344

00:18:25,120 --> 00:18:20,780

as I grew up I've also had sightings of

345

00:18:27,430 --> 00:18:25,130

other ghosts because right after he

346

00:18:29,380 --> 00:18:27,440

passed my father passed away we moved

347

00:18:31,810 --> 00:18:29,390

back into my grandmother's house and as

348

00:18:37,000 --> 00:18:31,820

I've mentioned before this was actually

349

00:18:39,100 --> 00:18:37,010

a graveyard of sorts the grounds was

350

00:18:41,340 --> 00:18:39,110

never blessed they were never recognized

351

00:18:45,549 --> 00:18:41,350

as being there the houses were built

352

00:18:47,620 --> 00:18:45,559

right after World War two there was a

353

00:18:50,860 --> 00:18:47,630

lot of building that was going on a lot

354

00:18:55,120 --> 00:18:50,870

of rebuilding and my grandfather built a

355

00:18:58,740 --> 00:18:55,130

house right on that soil the sightings

356

00:19:04,029 --> 00:18:58,750

that I saw had to do with emaciated

357

00:19:06,700 --> 00:19:04,039

Japanese soldiers Wow that were gone you

358

00:19:09,669 --> 00:19:06,710

could hear them running down the

359

00:19:11,240 --> 00:19:09,679

driveway sometimes they would wear these

360

00:19:13,009 --> 00:19:11,250

slippers

361

00:19:16,940 --> 00:19:13,019

they're kind of like cliff flops too

362

00:19:19,519 --> 00:19:16,950

these days and you would hear them jump

363

00:19:22,490 --> 00:19:19,529

over to gate the gate is physically

364

00:19:24,680 --> 00:19:22,500

there they would jump over to gate and

365

00:19:30,200 --> 00:19:24,690

the edge of their slipper would actually

366

00:19:34,190 --> 00:19:30,210

hit it and make a sound we have problems

367

00:19:36,560 --> 00:19:34,200

keeping servants in the house they came

368

00:19:39,860 --> 00:19:36,570

in one day couple of weeks later they

369

00:19:45,350 --> 00:19:39,870

would leave and they were terrified well

370

00:19:46,990 --> 00:19:45,360

I think I would be too and I had some

371

00:19:50,750 --> 00:19:47,000

ghostly encounters growing up but

372

00:19:54,440 --> 00:19:50,760

nothing and nothing quite on that level

373

00:19:59,600 --> 00:19:54,450

now how many times did they I was going

374

00:20:02,409 --> 00:19:59,610

to say appear but materialize or or that

375

00:20:05,440 --> 00:20:02,419

they were you know presented themselves

376

00:20:09,259 --> 00:20:05,450

you mean at my grandmother's house yes

377

00:20:13,009 --> 00:20:09,269

well I would say that they appeared to

378

00:20:15,289 --> 00:20:13,019

everyone probably the only one person

379

00:20:18,230 --> 00:20:15,299

they didn't appear to was my grandfather

380

00:20:21,259 --> 00:20:18,240

for some reason he was a medical doctor

381

00:20:27,710 --> 00:20:21,269

he was very scientific he didn't let it

382

00:20:29,210 --> 00:20:27,720

no settings that explains it blows up we

383

00:20:32,899 --> 00:20:29,220

used to have something we called

384

00:20:35,090 --> 00:20:32,909

mumbo-jumbo we was jet black and it was

385

00:20:37,370 --> 00:20:35,100

so gone you could tell it starved it

386

00:20:40,820 --> 00:20:37,380

would sit all the way in the backyard

387

00:20:42,529 --> 00:20:40,830

with its glowing red eyes and one of the

388

00:20:46,129 --> 00:20:42,539

servants would come out there to feed

389

00:20:47,840 --> 00:20:46,139

the cats and they'd start shivering for

390

00:20:50,090 --> 00:20:47,850

no accountable reason you gotta remember

391

00:20:51,950 --> 00:20:50,100

this is a tropical climate yeah what was

392

00:20:54,560 --> 00:20:51,960

it was this the cat shivering oh that

393

00:20:57,470 --> 00:20:54,570

you serve it no the servant I'm sorry oh

394

00:20:59,269 --> 00:20:57,480

okay well probably the cat too I would

395

00:21:02,240 --> 00:20:59,279

guess right yeah well it's interesting

396

00:21:04,610 --> 00:21:02,250

that you say that because um you know we

397

00:21:06,680 --> 00:21:04,620

we've had incidences and it's it's

398

00:21:09,230 --> 00:21:06,690

absolutely pretty gruesome you know we

399

00:21:11,240 --> 00:21:09,240

have cats there they're feral cats for

400

00:21:13,850 --> 00:21:11,250

the most part they we probably had about

401

00:21:17,029 --> 00:21:13,860

a dozen at one point in time but they

402

00:21:21,889 --> 00:21:17,039

obviously died no what what did you call

403

00:21:24,120 --> 00:21:21,899

this being again mumbo jumbo mumbo jumbo

404

00:21:26,010 --> 00:21:24,130

mumbo jumbo was the nickname

405

00:21:29,880 --> 00:21:26,020

I mean you got to make light of some of

406

00:21:33,030 --> 00:21:29,890

these things because you know they can

407

00:21:36,150 --> 00:21:33,040

get pretty intense different parts of

408

00:21:38,130 --> 00:21:36,160

the house you saw different things at

409

00:21:40,650 --> 00:21:38,140

the edge of your view you would see

410

00:21:44,850 --> 00:21:40,660

something past and it was like a shadow

411

00:21:47,670 --> 00:21:44,860

man on the second floor my grandfather

412

00:21:49,260 --> 00:21:47,680

had a laboratory and I talked about this

413

00:21:51,510 --> 00:21:49,270

in the book all this stuff I'm talking

414

00:21:53,220 --> 00:21:51,520

about tonight I talked about in the

415

00:21:55,710 --> 00:21:53,230

Baucus this will be the book that you'll

416

00:22:00,270 --> 00:21:55,720

have out in the next year Concordia

417

00:22:03,120 --> 00:22:00,280

December yeah he had a lab and way back

418

00:22:06,290 --> 00:22:03,130

then because he was a medical doctor and

419

00:22:10,340 --> 00:22:06,300

he had seen action he was in a mass unit

420

00:22:13,380 --> 00:22:10,350

they were also taught how to make

421

00:22:17,430 --> 00:22:13,390

pharmaceuticals simple stuff like cough

422

00:22:19,800 --> 00:22:17,440

syrup etc etc so that when they were in

423

00:22:22,890 --> 00:22:19,810

the field and someone got sick you know

424

00:22:25,620 --> 00:22:22,900

they could be addressed immediately so

425

00:22:29,340 --> 00:22:25,630

in this lab he would create and concoct

426

00:22:31,880 --> 00:22:29,350

different types of things you know my my

427

00:22:36,720 --> 00:22:31,890

mother had five other siblings all

428

00:22:38,750 --> 00:22:36,730

living in the house at the time most of

429

00:22:41,820 --> 00:22:38,760

them were children during the war so

430

00:22:43,800 --> 00:22:41,830

after that my grandfather had

431

00:22:48,270 --> 00:22:43,810

established a lab on the second floor

432

00:22:51,750 --> 00:22:48,280

and in that lab one day we found a

433

00:23:00,500 --> 00:22:51,760

full-grown fetus in a jar ooh

434

00:23:04,710 --> 00:23:00,510

I mean dad how did it get there okay so

435

00:23:06,270 --> 00:23:04,720

we have some very bizarre and I don't

436

00:23:09,540 --> 00:23:06,280

know how much you know about the

437

00:23:13,920 --> 00:23:09,550

Philippine culture or 99.9 percent Roman

438

00:23:19,380 --> 00:23:13,930

Catholics at that time it was acceptable

439

00:23:21,660 --> 00:23:19,390

for families to be pretty large and and

440

00:23:23,610 --> 00:23:21,670

this will give you an idea why I'm

441

00:23:26,970 --> 00:23:23,620

writing under a pen name because there

442

00:23:29,310 --> 00:23:26,980

are people who are still alive yeah to

443

00:23:33,990 --> 00:23:29,320

this day that were members of this

444

00:23:36,720 --> 00:23:34,000

household oh okay this is this is mumbo

445

00:23:38,759 --> 00:23:36,730

jumbo coming it

446

00:23:43,049 --> 00:23:38,769

so we'll be we'll be back right after

447

00:23:47,190 --> 00:23:43,059

this little very exciting show and I'm

448

00:23:50,639 --> 00:23:47,200

very exciting that guest now back to

449

00:23:52,680 --> 00:23:50,649

explore in the bazaar with two of the

450

00:23:56,430 --> 00:23:52,690

most undefined researchers in the

451
00:24:03,419 --> 00:23:56,440
carrier your host Timothy Becca Lee and

452
00:24:07,289 --> 00:24:03,429
King Swartz welcome back and tonight we

453
00:24:10,080 --> 00:24:07,299
are traveling on the paths that others

454
00:24:12,869 --> 00:24:10,090
fear to tread and we want to bring

455
00:24:17,369 --> 00:24:12,879
Michael Huntington into the conversation

456
00:24:21,960 --> 00:24:17,379
but first I need you to finish this

457
00:24:24,509 --> 00:24:21,970
story the story about the the Petersons

458
00:24:26,850 --> 00:24:24,519
in in the jar so I'm going to be this in

459
00:24:28,139 --> 00:24:26,860
the jar if you can finish this and then

460
00:24:30,299 --> 00:24:28,149
we'll bring out my gift to the

461
00:24:33,899 --> 00:24:30,309
congressman okay I will try to make this

462
00:24:36,180 --> 00:24:33,909
as brief as possible the house that my

463
00:24:38,700 --> 00:24:36,190

grandmother and grandfather had built

464

00:24:40,860 --> 00:24:38,710

was built about a few months after the

465

00:24:45,299 --> 00:24:40,870

war had ended in the Philippines world

466

00:24:47,850 --> 00:24:45,309

war ii says probably about 1946-47

467

00:24:50,159 --> 00:24:47,860

and what they did was they built it to

468

00:24:55,039 --> 00:24:50,169

accommodate every child they had they

469

00:24:57,779 --> 00:24:55,049

had six children so he had six bedrooms

470

00:24:59,850 --> 00:24:57,789

eventually what he decided was he was

471

00:25:06,269 --> 00:24:59,860

going to dedicate one of those bedrooms

472

00:25:08,310 --> 00:25:06,279

into a laboratory at the time when he

473

00:25:12,180 --> 00:25:08,320

actually had it built they were only

474

00:25:14,430 --> 00:25:12,190

planning on poor kids but then my

475

00:25:17,070 --> 00:25:14,440

grandmother decided hey you know let's

476
00:25:19,529 --> 00:25:17,080
make room so actually the lab was never

477
00:25:23,159 --> 00:25:19,539
really a bedroom it was it was a

478
00:25:25,409 --> 00:25:23,169
laboratory one of the things that was

479
00:25:28,440 --> 00:25:25,419
acceptable back then was to have a huge

480
00:25:30,149 --> 00:25:28,450
family but in this case yeah I'm trying

481
00:25:32,789 --> 00:25:30,159
to finish as quickly as I can

482
00:25:36,269 --> 00:25:32,799
it didn't happen that way an abortion

483
00:25:38,669 --> 00:25:36,279
was against the rules etc etc the person

484
00:25:42,480 --> 00:25:38,679
who discovered the fetus in the jar was

485
00:25:47,369 --> 00:25:42,490
one of the servants okay and what

486
00:25:49,200 --> 00:25:47,379
happened then is that she ran out told

487
00:25:54,810 --> 00:25:49,210
my grandmother

488
00:25:57,320 --> 00:25:54,820

who seem to know about it and I will

489

00:26:01,170 --> 00:25:57,330

leave it that it was something that was

490

00:26:05,450 --> 00:26:01,180

intentionally put there about a week

491

00:26:08,880 --> 00:26:05,460

later my grandfather came into the lab

492

00:26:12,600 --> 00:26:08,890

took the jar out and then explained to

493

00:26:15,840 --> 00:26:12,610

anyone where it went so mysteriously it

494

00:26:18,420 --> 00:26:15,850

disappeared to this day no one knows

495

00:26:20,610 --> 00:26:18,430

what happened to it whether it was ever

496

00:26:22,410 --> 00:26:20,620

buried whether it was taken he was

497

00:26:26,460 --> 00:26:22,420

affiliated with a hospital whether it

498

00:26:28,080 --> 00:26:26,470

was taken to the hospital what do I mean

499

00:26:29,160 --> 00:26:28,090

do you think that I mean he brought it

500

00:26:34,260 --> 00:26:29,170

into the house originally your

501
00:26:37,560 --> 00:26:34,270
grandfather I believe he did and it is

502
00:26:40,530 --> 00:26:37,570
definitely human a couple of the

503
00:26:44,060 --> 00:26:40,540
children who were now adults had seen it

504
00:26:45,710 --> 00:26:44,070
including my mother my grandmother

505
00:26:48,830 --> 00:26:45,720
disclosed

506
00:26:53,400 --> 00:26:48,840
actually before I emigrated to the US

507
00:26:56,520 --> 00:26:53,410
that that was a source of a hex in the

508
00:27:01,110 --> 00:26:56,530
family the fact that there was an

509
00:27:07,650 --> 00:27:01,120
unblessed and unburied infant in the

510
00:27:10,860 --> 00:27:07,660
family well I mean not only did that

511
00:27:13,920 --> 00:27:10,870
house have going for it that it was

512
00:27:17,070 --> 00:27:13,930
built on top of a mass probably a mass

513
00:27:19,350 --> 00:27:17,080

grave of Japanese soldiers but then you

514

00:27:23,580 --> 00:27:19,360

have then you have a fetus in the jar

515

00:27:25,350 --> 00:27:23,590

then buried I'm a buried infant so that

516

00:27:28,860 --> 00:27:25,360

yeah that had been a fun place to grow

517

00:27:30,630 --> 00:27:28,870

up in it was definitely very different I

518

00:27:33,000 --> 00:27:30,640

will tell you when things like that

519

00:27:36,270 --> 00:27:33,010

happened repeatedly it stresses people

520

00:27:41,780 --> 00:27:36,280

out and as you know when there's unquiet

521

00:27:46,110 --> 00:27:44,100

well speaking of unquiet beans

522

00:27:54,120 --> 00:27:46,120

let's bring Michael hunted into the

523

00:27:57,750 --> 00:27:54,130

conversation nice leg way well Michael

524

00:28:04,000 --> 00:27:57,760

I'm glad that you could join us tonight

525

00:28:05,830 --> 00:28:04,010

and no way now and Tim Beckley I he was

526

00:28:09,549 --> 00:28:05,840

wanting to know you know considering

527

00:28:13,030 --> 00:28:09,559

that Anna's father's experience with the

528

00:28:18,370 --> 00:28:13,040

Mothman Tim was asking if you had you

529

00:28:20,740 --> 00:28:18,380

been to Point Pleasant correct yeah me

530

00:28:24,250 --> 00:28:20,750

and the the wife and the kids we went to

531

00:28:25,930 --> 00:28:24,260

the the Mothman festival that they that

532

00:28:30,450 --> 00:28:25,940

they hold their each year we went to the

533

00:28:33,340 --> 00:28:30,460

the 50th anniversary last September and

534

00:28:36,730 --> 00:28:33,350

visited all the encounter spots and went

535

00:28:40,780 --> 00:28:36,740

out to be the TNT area and looked around

536

00:28:43,240 --> 00:28:40,790

there got to to hear some lectures from

537

00:28:44,950 --> 00:28:43,250

you know some famous cryptozoologist so

538

00:28:48,700 --> 00:28:44,960

that was that that was a unique

539

00:28:50,919 --> 00:28:48,710

experience in Mothman definitely I think

540

00:28:55,270 --> 00:28:50,929

is you know at the top of the the

541

00:28:56,950 --> 00:28:55,280

cryptid heat there so to speak even to

542

00:28:59,020 --> 00:28:56,960

this day you know half a century later

543

00:29:03,130 --> 00:28:59,030

people are still talking about it you

544

00:29:06,570 --> 00:29:03,140

know even in Chicago you know how does

545

00:29:10,270 --> 00:29:06,580

it got that wave going on which is

546

00:29:13,660 --> 00:29:10,280

really unusual there's just so many

547

00:29:16,510 --> 00:29:13,670

accounts so many ports you know that

548

00:29:18,180 --> 00:29:16,520

that you have to consider that something

549

00:29:20,740 --> 00:29:18,190

is flying around whether it's an owl or

550

00:29:22,750 --> 00:29:20,750

or somebody's got some sort of weird

551

00:29:27,390 --> 00:29:22,760

drone or if there's some sort of you

552

00:29:29,860 --> 00:29:27,400

know being or a creature you know that

553

00:29:33,130 --> 00:29:29,870

you know it's from another dimension and

554

00:29:35,560 --> 00:29:33,140

as an arc is a harbinger of doom only

555

00:29:40,240 --> 00:29:35,570

ones consideration that we were in

556

00:29:43,870 --> 00:29:40,250

Chicago a couple weeks ago and we hung

557

00:29:45,490 --> 00:29:43,880

in the area downtown where where most of

558

00:29:48,220 --> 00:29:45,500

the sightings are they're actually

559

00:29:51,520 --> 00:29:48,230

pretty much all around millennium park

560

00:29:54,640 --> 00:29:51,530

up there and yeah there's that there's a

561

00:29:56,440 --> 00:29:54,650

lot of birds and herons and all sorts of

562

00:29:58,780 --> 00:29:56,450

things flying around there in the leg

563

00:30:01,180 --> 00:29:58,790

but what well now you know I I haven't

564

00:30:02,500 --> 00:30:01,190

really felt I mean I know about the the

565

00:30:06,520 --> 00:30:02,510

sightings but I haven't followed them

566

00:30:11,470 --> 00:30:06,530

that closely have any of the has any of

567

00:30:15,370 --> 00:30:11,480

the media in Chicago or vicinity covered

568

00:30:17,440 --> 00:30:15,380

sub slap uh well I get a lot of my

569

00:30:20,710 --> 00:30:17,450

updates from like LAN strict strict

570

00:30:24,160 --> 00:30:20,720

origin of course a lot yeah and he

571

00:30:26,260 --> 00:30:24,170

pretty much has conveyed a lot of the

572

00:30:29,740 --> 00:30:26,270

information there and it's collected a

573

00:30:32,050 --> 00:30:29,750

lot of the reports but yeah from from

574

00:30:34,090 --> 00:30:32,060

where not from what I've seen it looks

575

00:30:37,240 --> 00:30:34,100

like Chicago media is kind of all over

576

00:30:40,120 --> 00:30:37,250

it you know that it's a human interest

577

00:30:42,820 --> 00:30:40,130

story and it's kind of you know they

578

00:30:45,190 --> 00:30:42,830

take those things with the sort of

579

00:30:46,630 --> 00:30:45,200

tongue-in-cheek attitude and it ends up

580

00:30:49,120 --> 00:30:46,640

at you know at the end of the program

581

00:30:50,560 --> 00:30:49,130

but people are seeing stuff and people

582

00:30:53,800 --> 00:30:50,570

are talking about it up there and I

583

00:30:56,290 --> 00:30:53,810

think it's interesting that you know is

584

00:30:59,050 --> 00:30:56,300

so far removed from the original

585

00:31:01,780 --> 00:30:59,060

sightings that you know it's still

586

00:31:03,970 --> 00:31:01,790

flying around I guess or at least the

587

00:31:08,380 --> 00:31:03,980

imagination of it is you know well you

588

00:31:10,720 --> 00:31:08,390

know I was watching a program I guess it

589

00:31:12,670 --> 00:31:10,730

was originally broadcast on the Sci Fi

590

00:31:15,910 --> 00:31:12,680

Channel but I was watching it on YouTube

591

00:31:18,070 --> 00:31:15,920

yesterday kind of by accident actually I

592

00:31:20,320 --> 00:31:18,080

was dozing off in it it went on to the

593

00:31:22,660 --> 00:31:20,330

next program you know I was think I was

594

00:31:24,010 --> 00:31:22,670

watching something about missing for 1-1

595

00:31:26,590 --> 00:31:24,020

and then while I know is that they were

596

00:31:29,190 --> 00:31:26,600

talking about Mothman and they had some

597

00:31:32,440 --> 00:31:29,200

you know follow-on from the skeptics

598

00:31:35,700 --> 00:31:32,450

magazine and he was saying about how

599

00:31:40,660 --> 00:31:35,710

Mothman was nothing more than an AI

600

00:31:44,440 --> 00:31:40,670

because all the eyes of owls apparently

601
00:31:46,990 --> 00:31:44,450
do glow at at night but he's he's

602
00:31:50,950 --> 00:31:47,000
sitting there next to a I guess a

603
00:31:54,120 --> 00:31:50,960
stuffed owl you know and I can't see how

604
00:32:00,250 --> 00:31:54,130
anybody would think that this little

605
00:32:04,780 --> 00:32:00,260
creature of the night could be something

606
00:32:07,810 --> 00:32:04,790
as large and dynamic and perhaps demonic

607
00:32:09,850 --> 00:32:07,820
as as Mothman I mean Mothman was

608
00:32:12,580 --> 00:32:09,860
described as being about ten feet tall

609
00:32:18,130 --> 00:32:12,590
and this little cute little cuddly al

610
00:32:19,960 --> 00:32:18,140
was said it being ten feet old maybe two

611
00:32:23,020 --> 00:32:19,970
feet tall I don't know I mean but it was

612
00:32:24,880 --> 00:32:23,030
here it was not it was not a giant I

613
00:32:27,160 --> 00:32:24,890

certainly would not have

614

00:32:29,290 --> 00:32:27,170

I thought that it was a giant dead bird

615

00:32:31,450 --> 00:32:29,300

and also today here's here's the kicker

616

00:32:32,920 --> 00:32:31,460

that I do believe that some of the early

617

00:32:35,140 --> 00:32:32,930

witnesses heard the flapping of the

618

00:32:37,540 --> 00:32:35,150

wings I do believe that there would be a

619

00:32:40,060 --> 00:32:37,550

big discrepancy or difference between

620

00:32:42,700 --> 00:32:40,070

the sound of a creature flapping its

621

00:32:48,070 --> 00:32:42,710

wings that's ten feet tall as opposed to

622

00:32:49,840 --> 00:32:48,080

a little owl yeah and I think there is a

623

00:32:52,420 --> 00:32:49,850

difference between the you know the ant

624

00:32:55,180 --> 00:32:52,430

be encounters and in West Virginia back

625

00:32:57,070 --> 00:32:55,190

then because they a lot of them were you

626

00:33:00,610 --> 00:32:57,080

know close to the ground and they can

627

00:33:02,890 --> 00:33:00,620

measure height you know compared to the

628

00:33:05,080 --> 00:33:02,900

tree that it's next to or whatnot but uh

629

00:33:06,820 --> 00:33:05,090

I think most of the Chicago stuff is

630

00:33:12,010 --> 00:33:06,830

pretty much just things flying around in

631

00:33:13,510 --> 00:33:12,020

the sky you know and so it's hard to I

632

00:33:15,940 --> 00:33:13,520

don't know if anybody's reported

633

00:33:18,070 --> 00:33:15,950

anything like ten feet tall or whatever

634

00:33:20,530 --> 00:33:18,080

I think most of the accounts up there

635

00:33:22,750 --> 00:33:20,540

have been you know something big is

636

00:33:26,500 --> 00:33:22,760

flying around well if it's not ten feet

637

00:33:28,510 --> 00:33:26,510

tall on that interest went out there

638

00:33:32,200 --> 00:33:28,520

what there was a report that I saw just

639

00:33:35,620 --> 00:33:32,210

earlier this week that took place where

640

00:33:38,470 --> 00:33:35,630

the creature actually flew down and was

641

00:33:40,210 --> 00:33:38,480

almost an eye level with the witnesses

642

00:33:42,700 --> 00:33:40,220

you know but probably no more than you

643

00:33:43,930 --> 00:33:42,710

know five feet away and once again you

644

00:33:46,090 --> 00:33:43,940

know like you said to him I mean you

645

00:33:48,130 --> 00:33:46,100

can't mistake something like that you

646

00:33:51,000 --> 00:33:48,140

know for for a great you know great blue

647

00:33:53,980 --> 00:33:51,010

heron or an hour or something because

648

00:33:56,080 --> 00:33:53,990

something similar they they knew what

649

00:33:58,090 --> 00:33:56,090

they were seeing and it was definitely

650

00:34:00,460 --> 00:33:58,100

something unusual boy I tell you I'm

651
00:34:04,900 --> 00:34:00,470
just talking about this kid might got my

652
00:34:09,100 --> 00:34:04,910
bladder going I swear that's a good way

653
00:34:11,909 --> 00:34:09,110
to put it oh boy I'm awesome when one

654
00:34:14,770 --> 00:34:11,919
man stay away from my door that's all

655
00:34:17,470 --> 00:34:14,780
why and I should I should say also you

656
00:34:19,240 --> 00:34:17,480
know I have seen owls at night you know

657
00:34:23,230 --> 00:34:19,250
they're they've you know flown in front

658
00:34:25,300 --> 00:34:23,240
of my car and stuff and anybody you know

659
00:34:27,250 --> 00:34:25,310
especially say like the people in Point

660
00:34:29,800 --> 00:34:27,260
Pleasant you know they knew the

661
00:34:32,680 --> 00:34:29,810
difference between an owl and whatever

662
00:34:35,409 --> 00:34:32,690
this thing was you know as for the

663
00:34:37,440 --> 00:34:35,419

people in Chicago you know I mean

664

00:34:38,970 --> 00:34:37,450

possibly you know

665

00:34:41,669 --> 00:34:38,980

somebody who lives in City all their

666

00:34:43,169 --> 00:34:41,679

life you know mean I know yeah yeah you

667

00:34:45,960 --> 00:34:43,179

know you know say they see something

668

00:34:47,819 --> 00:34:45,970

like a women with the the crime

669

00:34:49,019 --> 00:34:47,829

situation the way it is Chicago I'm

670

00:34:54,799 --> 00:34:49,029

surprised somebody hasn't brought it

671

00:35:01,279 --> 00:34:58,380

if you do I come on goin oh no harassing

672

00:35:03,630 --> 00:35:01,289

phone calls from Chicago I'm only know

673

00:35:05,759 --> 00:35:03,640

what happens if you kill them off man

674

00:35:10,680 --> 00:35:05,769

though you know is that like double bad

675

00:35:12,660 --> 00:35:10,690

you know what I'm she'll go ahead good

676

00:35:15,690 --> 00:35:12,670

no I was just going to say is is it a

677

00:35:21,539 --> 00:35:15,700

crime to it to shoot it Mothman even

678

00:35:24,180 --> 00:35:21,549

night yeah we've got to make a list of

679

00:35:25,950 --> 00:35:24,190

cryptic riptides that you could you know

680

00:35:28,289 --> 00:35:25,960

take down and it's fine and I guess a

681

00:35:31,440 --> 00:35:28,299

Bigfoot is in its own the category and

682

00:35:35,849 --> 00:35:31,450

you got to kind of leave him alone I bet

683

00:35:38,910 --> 00:35:35,859

so now Michael is that what if your your

684

00:35:42,390 --> 00:35:38,920

interest when you travel or the creature

685

00:35:46,470 --> 00:35:42,400

different beings and creatures and out

686

00:35:50,039 --> 00:35:46,480

of these well Tim I'm sort of in

687

00:35:52,380 --> 00:35:50,049

anything yeah you know anything that is

688

00:35:54,450 --> 00:35:52,390

between point a and point B and

689

00:35:56,640 --> 00:35:54,460

everything at point a and point B

690

00:35:59,599 --> 00:35:56,650

whether it's you know monsters or ghosts

691

00:36:03,749 --> 00:35:59,609

or aliens or you know anything anything

692

00:36:06,089 --> 00:36:03,759

interesting you know I'm I'm I got my my

693

00:36:10,200 --> 00:36:06,099

feet dipped into it but I was just you

694

00:36:13,319 --> 00:36:10,210

got your ID Tana up haha yes okay so

695

00:36:15,240 --> 00:36:13,329

have you have you it come across in your

696

00:36:18,059 --> 00:36:15,250

travels I guess you haven't come across

697

00:36:21,450 --> 00:36:18,069

personally but have you been to other

698

00:36:26,759 --> 00:36:21,460

the spots where creatures have been

699

00:36:29,519 --> 00:36:26,769

noted yeah I've been to a few Bigfoot

700

00:36:34,499 --> 00:36:29,529

locations through where were they what

701
00:36:36,480 --> 00:36:34,509
were they I probably the one that I but

702
00:36:39,960 --> 00:36:36,490
sort of looked into the most was the

703
00:36:43,289 --> 00:36:39,970
Murphysboro mud monster in southern

704
00:36:45,809 --> 00:36:43,299
Illinois I will take I am I give me a

705
00:36:49,079 --> 00:36:45,819
little rundown on that okay Murphysboro

706
00:36:50,080 --> 00:36:49,089
if one oi is a little town just outside

707
00:36:54,870 --> 00:36:50,090
of car today

708
00:37:00,780 --> 00:36:54,880
and in southern central Illinois and in

709
00:37:03,840 --> 00:37:00,790
1973 in in the Riverside Park area

710
00:37:07,810 --> 00:37:03,850
people started encountering a a

711
00:37:11,140 --> 00:37:07,820
bigfoot-type creature you know a bird

712
00:37:15,070 --> 00:37:11,150
large size you know let the Norma's

713
00:37:19,630 --> 00:37:15,080

footprints but this creature was white

714

00:37:24,190 --> 00:37:19,640

it was possibly an albino it had like

715

00:37:27,340 --> 00:37:24,200

pinkish orange eyes and it had white fur

716

00:37:29,710 --> 00:37:27,350

it was muddy though you know so it's

717

00:37:32,800 --> 00:37:29,720

also called the mud monster the river

718

00:37:35,440 --> 00:37:32,810

they close by there where where it was

719

00:37:37,780 --> 00:37:35,450

seen is called the Big Muddy so it's

720

00:37:40,450 --> 00:37:37,790

also called the Big Muddy monster well I

721

00:37:43,440 --> 00:37:40,460

had never you should never have a white

722

00:37:45,970 --> 00:37:43,450

couch and never have a muddy mud stir

723

00:37:49,240 --> 00:37:45,980

gently that or certainly not to two of

724

00:37:51,340 --> 00:37:49,250

them together I would guess it right you

725

00:37:52,950 --> 00:37:51,350

can sort of imagine the appearance of

726

00:37:55,450 --> 00:37:52,960

the fur you know like a like a big

727

00:37:57,940 --> 00:37:55,460

Shetland dog or something all muddy you

728

00:38:00,700 --> 00:37:57,950

know tracking through your garden so

729

00:38:05,740 --> 00:38:00,710

that that's what people were seeing are

730

00:38:08,260 --> 00:38:05,750

dozens of encounters in that area and it

731

00:38:11,310 --> 00:38:08,270

was one of the I think one of the cases

732

00:38:16,390 --> 00:38:11,320

that was investigated by a Loren Coleman

733

00:38:18,220 --> 00:38:16,400

like uh who is from central south

734

00:38:22,330 --> 00:38:18,230

central Illinois so it's one of his

735

00:38:25,260 --> 00:38:22,340

cases that he first investigated so I've

736

00:38:28,600 --> 00:38:25,270

been out of there afflicted at the spots

737

00:38:31,660 --> 00:38:28,610

I make it back there once a year now

738

00:38:37,120 --> 00:38:31,670

because they actually Murphysboro has a

739

00:38:38,860 --> 00:38:37,130

a big muddy festival uh but that doesn't

740

00:38:41,560 --> 00:38:38,870

does it have that does it have a local

741

00:38:44,200 --> 00:38:41,570

beer named after it yes it's a bigger

742

00:38:47,440 --> 00:38:44,210

costly I know that every monster if

743

00:38:51,640 --> 00:38:47,450

you're a monster of any repute you gotta

744

00:38:54,130 --> 00:38:51,650

have a local beer exactly yeah mr.

745

00:38:56,410 --> 00:38:54,140

Carbondale the next the next party that

746

00:39:01,240 --> 00:38:56,420

I have I'm only going to serve monster

747

00:39:02,890 --> 00:39:01,250

beer it's a pretty decent beer and you

748

00:39:03,790 --> 00:39:02,900

know they're just starting to get into

749

00:39:05,740 --> 00:39:03,800

the crib that ass

750

00:39:07,780 --> 00:39:05,750

back but they definitely it's all held

751
00:39:10,180 --> 00:39:07,790
right you know where the first encounter

752
00:39:12,420 --> 00:39:10,190
was which is kind of interesting so I

753
00:39:16,330 --> 00:39:12,430
make it over there to look around but

754
00:39:19,410 --> 00:39:16,340
yeah pretty much a lot of the encrypted

755
00:39:22,420 --> 00:39:19,420
stuff that Loren Coleman

756
00:39:26,650 --> 00:39:22,430
research back in the 70s I've sort of

757
00:39:28,930 --> 00:39:26,660
gone back and you know looked at looked

758
00:39:31,690 --> 00:39:28,940
at some of the same places sometimes

759
00:39:34,360 --> 00:39:31,700
I'll send him photos you know I talked

760
00:39:36,160 --> 00:39:34,370
to him online and I just you know I yeah

761
00:39:38,200 --> 00:39:36,170
I'll send him photos because you know I

762
00:39:39,850 --> 00:39:38,210
have to do to update it you know this is

763
00:39:42,070 --> 00:39:39,860

where a location was or this where

764

00:39:44,710 --> 00:39:42,080

sighting was or whatever and you know he

765

00:39:46,630 --> 00:39:44,720

he sort of helps out in confirming some

766

00:39:49,720 --> 00:39:46,640

of my locations you know because if

767

00:39:52,420 --> 00:39:49,730

things change after you know 40 40 years

768

00:39:54,190 --> 00:39:52,430

or whatever but what was the latest

769

00:39:59,590 --> 00:39:54,200

night what was the latest sighting of

770

00:40:05,440 --> 00:39:59,600

the muddy monster I think the last

771

00:40:07,840 --> 00:40:05,450

sighting was was in 86 I the the

772

00:40:10,270 --> 00:40:07,850

creature attacks some people at a like a

773

00:40:14,440 --> 00:40:10,280

auto salvage yard

774

00:40:18,160 --> 00:40:14,450

but people continue to see bigfoot-type

775

00:40:20,910 --> 00:40:18,170

creatures you know in in southern

776

00:40:26,500 --> 00:40:20,920

Illinois you can go on to you know like

777

00:40:28,570 --> 00:40:26,510

VFR owes bigfoot locating a tracking a

778

00:40:31,030 --> 00:40:28,580

map system there and you can see where

779

00:40:34,450 --> 00:40:31,040

where people are saying things there's a

780

00:40:37,720 --> 00:40:34,460

lot of wooded area in around where I'm

781

00:40:39,910 --> 00:40:37,730

at but yeah people see all kinds of

782

00:40:43,000 --> 00:40:39,920

things you know around here flying

783

00:40:45,360 --> 00:40:43,010

creatures and you know weird monsters

784

00:40:48,370 --> 00:40:45,370

and you know things in the river

785

00:40:53,110 --> 00:40:48,380

Mississippi River you know so a pretty

786

00:40:55,000 --> 00:40:53,120

busy area well you know my up my friend

787

00:40:57,670 --> 00:40:55,010

and associate the fellow who helps us up

788

00:41:01,300 --> 00:40:57,680

get all this up on YouTube Peter Bernard

789

00:41:05,670 --> 00:41:01,310

has written about dog man you have you

790

00:41:08,560 --> 00:41:05,680

come across dog man in your travels well

791

00:41:11,050 --> 00:41:08,570

when I go to like cryptid conferences or

792

00:41:14,980 --> 00:41:11,060

whatever dog man seems to be you know

793

00:41:17,829 --> 00:41:14,990

sort of the popular you know move for a

794

00:41:19,989 --> 00:41:17,839

lot of the big Bigfoot researchers

795

00:41:23,469 --> 00:41:19,999

because it basically is you know like a

796

00:41:25,569 --> 00:41:23,479

werewolf yeah well he's just kind of

797

00:41:29,229 --> 00:41:25,579

kind of moved into the neighborhood I

798

00:41:31,029 --> 00:41:29,239

guess right so you know the sightings

799

00:41:33,160 --> 00:41:31,039

are sort of similar to Bigfoot and

800

00:41:35,620 --> 00:41:33,170

there's tracks left you know but people

801
00:41:39,759 --> 00:41:35,630
are seeing werewolves which that would

802
00:41:44,650 --> 00:41:39,769
just scare the heck out of me I have

803
00:41:46,779 --> 00:41:44,660
been to some of the Dogman locations in

804
00:41:51,160 --> 00:41:46,789
Kentucky there's an area called Land

805
00:41:53,979 --> 00:41:51,170
Between the Lakes which is a forested

806
00:41:57,309 --> 00:41:53,989
reserve area and there was a creature

807
00:41:59,769 --> 00:41:57,319
seen back in the 70s and the 80s and

808
00:42:03,969 --> 00:41:59,779
reportedly you know here and there since

809
00:42:05,439 --> 00:42:03,979
then of a dog man type creature or some

810
00:42:08,679 --> 00:42:05,449
sort of werewolf you know there's even

811
00:42:10,979 --> 00:42:08,689
urban legends of you know entire

812
00:42:13,239 --> 00:42:10,989
families getting eaten you know oh

813
00:42:16,349 --> 00:42:13,249

nothing found but you know bloody

814

00:42:19,359 --> 00:42:16,359

clothes and animals getting attacked and

815

00:42:22,719 --> 00:42:19,369

you know just torn apart by some sort of

816

00:42:25,620 --> 00:42:22,729

werewolf type creature but I don't know

817

00:42:30,309 --> 00:42:25,630

not really had ever somehow that somehow

818

00:42:32,169 --> 00:42:30,319

experiences this I like to go into the

819

00:42:33,579 --> 00:42:32,179

woods you know but I don't know if I

820

00:42:35,199 --> 00:42:33,589

want to go hunting a werewolf at

821

00:42:36,910 --> 00:42:35,209

nighttime you know it's not it's not

822

00:42:38,979 --> 00:42:36,920

like bigfooting it seems to be a little

823

00:42:43,120 --> 00:42:38,989

more you know I don't know

824

00:42:44,890 --> 00:42:43,130

environmentally friendly werewolf I

825

00:42:47,709 --> 00:42:44,900

would I wonder if the two of them are

826

00:42:51,669 --> 00:42:47,719

ever seen like you know what to say at

827

00:42:55,630 --> 00:42:51,679

the same time no that's a question

828

00:43:00,459 --> 00:42:55,640

uh-huh I I would think so you know well

829

00:43:03,069 --> 00:43:00,469

you know Godzilla Godzilla and Mothra

830

00:43:05,130 --> 00:43:03,079

had nothing on those guys I swear that

831

00:43:07,989 --> 00:43:05,140

we we've got to update this and do a

832

00:43:10,689 --> 00:43:07,999

movie it with dog men and bigfooters so

833

00:43:11,140 --> 00:43:10,699

there you go thank God oh yeah I like my

834

00:43:13,809 --> 00:43:11,150

buddy

835

00:43:16,650 --> 00:43:13,819

I like the muddy monster myself yeah

836

00:43:19,329 --> 00:43:16,660

they have to fight that would be a yeah

837

00:43:21,249 --> 00:43:19,339

well as long as long as he takes his

838

00:43:30,960 --> 00:43:21,259

shoes off before coming into the house

839

00:43:33,340 --> 00:43:30,970

that's not the the Murphy's borough and

840

00:43:35,920 --> 00:43:33,350

central Illinois I mean it was also a

841

00:43:40,540 --> 00:43:35,930

hotbed of activity for like Thunderbird

842

00:43:42,580 --> 00:43:40,550

sightings as well there was that and I

843

00:43:44,770 --> 00:43:42,590

can't remember what community it was in

844

00:43:47,950 --> 00:43:44,780

but you know there was the one case

845

00:43:51,520 --> 00:43:47,960

where the little boy was almost taken

846

00:43:54,130 --> 00:43:51,530

away when the Thunderbird scooped down

847

00:43:55,630 --> 00:43:54,140

and grabbed his shoulders and if it

848

00:43:59,109 --> 00:43:55,640

wasn't for his mom I think you know

849

00:44:00,609 --> 00:43:59,119

hitting it with a stick or something it

850

00:44:03,670 --> 00:44:00,619

would have been able to disappeared and

851
00:44:05,530 --> 00:44:03,680
that definitely wasn't an owl yes I

852
00:44:08,590 --> 00:44:05,540
can't remember that case I think it was

853
00:44:11,350 --> 00:44:08,600
like around Mount Vernon again like back

854
00:44:13,510 --> 00:44:11,360
in the 70s because it seems like you

855
00:44:16,090 --> 00:44:13,520
know like all the good monster stories

856
00:44:18,700 --> 00:44:16,100
come from you know like 1973 for some

857
00:44:21,640 --> 00:44:18,710
reason you not and it's very interesting

858
00:44:26,890 --> 00:44:21,650
but better the Thunderbird stuff

859
00:44:31,660 --> 00:44:26,900
definitely is part of the native culture

860
00:44:33,640 --> 00:44:31,670
in Illinois and I take the the bullet is

861
00:44:35,170 --> 00:44:33,650
too you know a lot of museums and we

862
00:44:39,640 --> 00:44:35,180
also visit you know like native heritage

863
00:44:42,849 --> 00:44:39,650

spots and everywhere we go there is the

864

00:44:45,310 --> 00:44:42,859

Thunderbird motif you know the the some

865

00:44:48,010 --> 00:44:45,320

sort of giant flying creature you know

866

00:44:50,050 --> 00:44:48,020

it was part of at least part of the

867

00:44:51,970 --> 00:44:50,060

ceremonial ritual aspect of these

868

00:44:53,260 --> 00:44:51,980

communities you know whether or not it

869

00:44:59,050 --> 00:44:53,270

was you know some sort of tangible

870

00:45:02,200 --> 00:44:59,060

creature legend holds that it was you go

871

00:45:04,780 --> 00:45:02,210

to Alton Illinois another place that we

872

00:45:08,490 --> 00:45:04,790

visited recently and on the side of a

873

00:45:12,130 --> 00:45:08,500

cliff is a re-creation of a giant bird

874

00:45:15,430 --> 00:45:12,140

monster you know more like a like a

875

00:45:17,380 --> 00:45:15,440

classic Griffon you know from like Greek

876
00:45:22,750 --> 00:45:17,390
mythology like a maybe a Manticore or

877
00:45:25,420 --> 00:45:22,760
something like that and the Indian

878
00:45:27,910 --> 00:45:25,430
legend of their of the Cahokia Indians

879
00:45:31,599 --> 00:45:27,920
famous for the Cahokia Mounds which is a

880
00:45:34,720 --> 00:45:31,609
you know a World Heritage Site uh tells

881
00:45:41,840 --> 00:45:34,730
of some sort of giant being called the

882
00:45:47,270 --> 00:45:44,960
I think local Indians had to you know

883
00:45:52,700 --> 00:45:47,280
had tried to fight it and get it out of

884
00:45:55,250 --> 00:45:52,710
the caves near Alton which is write

885
00:45:57,770 --> 00:45:55,260
directly on the the Mississippi River a

886
00:46:02,810 --> 00:45:57,780
little bit just north on the Illinois

887
00:46:05,990 --> 00:46:02,820
side st. Louis and they tried getting

888
00:46:08,120 --> 00:46:06,000

this creature so that the chief whose

889

00:46:10,610 --> 00:46:08,130

name I can't remember just just right

890

00:46:13,010 --> 00:46:10,620

now but he devised the plan where he

891

00:46:15,380 --> 00:46:13,020

would use himself as bait to lure the

892

00:46:17,330 --> 00:46:15,390

you know the pie saw bird out of the

893

00:46:19,490 --> 00:46:17,340

cave that was living in so that his

894

00:46:22,700 --> 00:46:19,500

soldiers his warriors could attack it

895

00:46:26,450 --> 00:46:22,710

and supposedly it was a vanquish you

896

00:46:31,370 --> 00:46:26,460

know because the preacher fell for the

897

00:46:35,630 --> 00:46:31,380

trap but there were real drawings on

898

00:46:36,800 --> 00:46:35,640

these cliffs Jo giant drawings of these

899

00:46:39,100 --> 00:46:36,810

giant Birds

900

00:46:43,070 --> 00:46:39,110

therefore manticores or some sort of

901
00:46:45,080 --> 00:46:43,080
flying wing had monster that was

902
00:46:47,120 --> 00:46:45,090
definitely a part of the culture and you

903
00:46:49,700 --> 00:46:47,130
go anywhere around here you're going to

904
00:46:51,770 --> 00:46:49,710
see some sort of giant bird monkeys yeah

905
00:46:53,720 --> 00:46:51,780
it is it is funny though you know I mean

906
00:46:56,540 --> 00:46:53,730
here you have these old Native American

907
00:46:58,330 --> 00:46:56,550
legends of these flying creatures and

908
00:47:01,280 --> 00:46:58,340
then like you said and especially in the

909
00:47:03,980 --> 00:47:01,290
1970s you know there was this like this

910
00:47:05,450 --> 00:47:03,990
explosion of giant bird sightings almost

911
00:47:10,370 --> 00:47:05,460
in the same areas you know I don't know

912
00:47:12,620 --> 00:47:10,380
and UFOs and UFOs that right yes yes is

913
00:47:14,330 --> 00:47:12,630

it ancestors code not ancestors

914

00:47:18,190 --> 00:47:14,340

descendants coming back to find out who

915

00:47:21,290 --> 00:47:18,200

killed grandpa look what we have to go

916

00:47:23,180 --> 00:47:21,300

to our bottom of the hour top of the

917

00:47:26,990 --> 00:47:23,190

hour break oh my gosh time is flying to

918

00:47:30,230 --> 00:47:27,000

him so let's let's do our break and come

919

00:47:32,240 --> 00:47:30,240

back we will continue art Bravo episode

920

00:47:35,360 --> 00:47:32,250

well excuse it coming they're coming by

921

00:47:37,880 --> 00:47:35,370

with some more peanuts and some more

922

00:47:43,040 --> 00:47:37,890

champagne so let's have a little break

923

00:47:43,050 --> 00:47:47,420

[Music]

924

00:47:55,849 --> 00:47:52,430

explore resolve your e-ticket ride is

925

00:47:59,239 --> 00:47:55,859

the world of a paranoid strap yourself

926
00:48:05,079 --> 00:47:59,249
in as we traverse the universe exploring

927
00:48:07,460 --> 00:48:05,089
the unexplained UFO s ghosts lost well

928
00:48:11,299 --> 00:48:07,470
cryptozoology ones as well as other

929
00:48:15,680 --> 00:48:11,309
dimensions it's time to take back the

930
00:48:18,980 --> 00:48:15,690
NASA night now you are electrifying

931
00:48:24,319 --> 00:48:18,990
hosts of exploring the bizarre Timothy

932
00:48:25,789 --> 00:48:24,329
Begley and Tim Schwartz I just tried to

933
00:48:28,880 --> 00:48:25,799
make it down the aisle there I had to

934
00:48:31,309 --> 00:48:28,890
use the restroom in the back to the

935
00:48:33,230 --> 00:48:31,319
coach part of the plane and I tell you

936
00:48:34,700 --> 00:48:33,240
there there's all kinds of fights and

937
00:48:36,410 --> 00:48:34,710
stuff going on back there

938
00:48:40,329 --> 00:48:36,420

I could hardly make it back up to my

939

00:48:43,249 --> 00:48:40,339

first-class seat here in the this big

940

00:48:45,680 --> 00:48:43,259

747 which strangely enough looks like a

941

00:48:49,130 --> 00:48:45,690

mothership I hope it's going to the

942

00:48:50,599 --> 00:48:49,140

right destination well I mean we've got

943

00:48:52,789 --> 00:48:50,609

the best seats Tim we're right we're

944

00:48:56,839 --> 00:48:52,799

right up here in the very top level of

945

00:49:01,130 --> 00:48:56,849

the 747 I mean there's the bar and you

946

00:49:02,630 --> 00:49:01,140

know the alcohol is free flowing and you

947

00:49:05,299 --> 00:49:02,640

know it just it just makes for a

948

00:49:08,059 --> 00:49:05,309

wonderful flight well it's it's a lot

949

00:49:11,960 --> 00:49:08,069

it's a long flight so what is it we're

950

00:49:15,650 --> 00:49:11,970

going to be continued on with the second

951
00:49:17,329 --> 00:49:15,660
part of the of the flight here well yeah

952
00:49:20,089 --> 00:49:17,339
what do we what do we bring Anna back

953
00:49:25,640 --> 00:49:20,099
into the conversation here because I'm

954
00:49:30,470 --> 00:49:25,650
very interested in your bio information

955
00:49:34,039 --> 00:49:30,480
and you said that you hope to get some

956
00:49:37,849 --> 00:49:34,049
of your experiences produced for the

957
00:49:42,380 --> 00:49:37,859
screen especially concerning your field

958
00:49:45,160 --> 00:49:42,390
investigation for for MUFON and I see

959
00:49:49,190 --> 00:49:45,170
you were with them from 2008 through

960
00:49:50,930 --> 00:49:49,200
2009 yes there was a very interesting

961
00:49:54,559 --> 00:49:50,940
experience because I got to tell you

962
00:49:56,870 --> 00:49:54,569
timing is everything a friend of my

963
00:49:58,430 --> 00:49:56,880

husband's had actually talked to me

964

00:50:00,440 --> 00:49:58,440

about MUFON because he was an

965

00:50:02,030 --> 00:50:00,450

investigator in training at the time and

966

00:50:04,970 --> 00:50:02,040

said hey all you got to do is buy this

967

00:50:08,510 --> 00:50:04,980

book study this book from cover to cover

968

00:50:11,150 --> 00:50:08,520

and that's the manual and you know call

969

00:50:13,339 --> 00:50:11,160

them for this test so I did that took

970

00:50:16,280 --> 00:50:13,349

the test passed the test and lo and

971

00:50:20,270 --> 00:50:16,290

behold it was April of 2008 and that's

972

00:50:23,030 --> 00:50:20,280

when the Bucks County flap started so I

973

00:50:25,819 --> 00:50:23,040

was immediately getting assigned cases

974

00:50:28,460 --> 00:50:25,829

you know it don't but look Bucks County

975

00:50:31,490 --> 00:50:28,470

being in Bucks County in Pennsylvania

976

00:50:34,220 --> 00:50:31,500

I'm sorry I just yeah I keep forgetting

977

00:50:36,230 --> 00:50:34,230

where you were so over here in

978

00:50:39,440 --> 00:50:36,240

Pennsylvania in the very south eastern

979

00:50:41,690 --> 00:50:39,450

corner we had a lot of activity that

980

00:50:46,190 --> 00:50:41,700

increased by seven hundred percent and

981

00:50:50,060 --> 00:50:46,200

we're talking from April 2008 all the

982

00:50:53,630 --> 00:50:50,070

way into November of the same year Wow

983

00:50:55,790 --> 00:50:53,640

during that time it was basically the

984

00:50:58,010 --> 00:50:55,800

director who was assigning cases and

985

00:51:00,710 --> 00:50:58,020

that's you know John venturi and then it

986

00:51:03,339 --> 00:51:00,720

was me and another gentleman he had a

987

00:51:06,319 --> 00:51:03,349

larger territory because I was actually

988

00:51:08,800 --> 00:51:06,329

not well versed in driving burn driving

989

00:51:12,140 --> 00:51:08,810

is not one of my strengths but

990

00:51:14,059 --> 00:51:12,150

interviewing was so the other gentleman

991

00:51:17,390 --> 00:51:14,069

would get on the ground and actually

992

00:51:18,980 --> 00:51:17,400

take samples things of that nature and I

993

00:51:20,720 --> 00:51:18,990

was the person who would make first

994

00:51:25,730 --> 00:51:20,730

contact and I would do the all the

995

00:51:27,470 --> 00:51:25,740

interviews throughout that flap and you

996

00:51:29,540 --> 00:51:27,480

know how things are when you're

997

00:51:31,849 --> 00:51:29,550

investigating a lot of times people will

998

00:51:34,819 --> 00:51:31,859

mistake lights in the sky for something

999

00:51:39,170 --> 00:51:34,829

and it's actually the ISS yadda yadda

1000

00:51:42,740 --> 00:51:39,180

yadda but there remains that 20% that

1001
00:51:44,720 --> 00:51:42,750
can't be explained I didn't know with

1002
00:51:47,150 --> 00:51:44,730
the limited time we had whether you

1003
00:51:50,240 --> 00:51:47,160
wanted my personal sightings or whether

1004
00:51:52,819 --> 00:51:50,250
you wanted me to relate to you so the

1005
00:51:56,120 --> 00:51:52,829
things that people have told me well I

1006
00:51:59,359 --> 00:51:56,130
know you know I'm sure we're going to

1007
00:52:02,930 --> 00:51:59,369
have you back on again so tonight let's

1008
00:52:05,690 --> 00:52:02,940
hear about your your experiences and

1009
00:52:08,329 --> 00:52:05,700
then you know a couple of months from

1010
00:52:09,470 --> 00:52:08,339
now or whenever you we can get in depth

1011
00:52:11,329 --> 00:52:09,480
on some of the things that you've

1012
00:52:14,410 --> 00:52:11,339
actually investigated closer to when

1013
00:52:17,289 --> 00:52:14,420

your book is due to be released

1014

00:52:19,270 --> 00:52:17,299

but yet tell us about some of the other

1015

00:52:23,890 --> 00:52:19,280

experiences that you had have you had

1016

00:52:25,390 --> 00:52:23,900

the UFO encounters yes I have and it's

1017

00:52:27,460 --> 00:52:25,400

interesting that you asked me that

1018

00:52:31,180 --> 00:52:27,470

because that's actually the heart of the

1019

00:52:34,089 --> 00:52:31,190

book I am halfway through the book right

1020

00:52:39,039 --> 00:52:34,099

now and I was just getting to that point

1021

00:52:44,440 --> 00:52:39,049

which is a pretty big one it started

1022

00:52:48,640 --> 00:52:44,450

with an encounter that I had I would say

1023

00:52:52,870 --> 00:52:48,650

I was probably about 18 years old at the

1024

00:52:56,349 --> 00:52:52,880

time I was living in Connecticut I was

1025

00:53:01,049 --> 00:52:56,359

in a dormitory I was just about ready to

1026
00:53:05,170 --> 00:53:01,059
graduate from college and I was walking

1027
00:53:07,270 --> 00:53:05,180
the dorm that we had was actually pretty

1028
00:53:12,339 --> 00:53:07,280
remote in comparison to the rest of the

1029
00:53:16,630 --> 00:53:12,349
campus so one evening very late I was

1030
00:53:18,579 --> 00:53:16,640
walking back from a party basically and

1031
00:53:20,799 --> 00:53:18,589
it was pretty dark I think it was

1032
00:53:26,640 --> 00:53:20,809
probably 1 a.m. or 1:30 in the morning

1033
00:53:31,930 --> 00:53:26,650
and something went out of the cloud and

1034
00:53:35,319 --> 00:53:31,940
whatever it was you could tell was not a

1035
00:53:39,280 --> 00:53:35,329
plane and I'll tell you what it is it

1036
00:53:42,819 --> 00:53:39,290
looked like a triangle that was standing

1037
00:53:44,559 --> 00:53:42,829
on its side that was sitting on top of

1038
00:53:46,329 --> 00:53:44,569

the base of a triangle and I know it's

1039

00:53:49,920 --> 00:53:46,339

kind of hard to visualize if you

1040

00:53:54,849 --> 00:53:49,930

visualize the large triangle I guess

1041

00:53:58,839 --> 00:53:54,859

with a black band running across the

1042

00:54:03,010 --> 00:53:58,849

bottom half of it towards the base it

1043

00:54:04,900 --> 00:54:03,020

wasn't moving it came out of a cloud is

1044

00:54:10,359 --> 00:54:04,910

what it looked like to me and it was

1045

00:54:15,400 --> 00:54:10,369

just stationary probably over 500 feet

1046

00:54:17,440 --> 00:54:15,410

above me it cleared the trees you know a

1047

00:54:19,890 --> 00:54:17,450

plane a helicopter or anything like that

1048

00:54:23,770 --> 00:54:19,900

it had to be moving or it would drop

1049

00:54:27,339 --> 00:54:23,780

this thing was just there I had no idea

1050

00:54:28,310 --> 00:54:27,349

what it was once again it was preceded

1051
00:54:32,090 --> 00:54:28,320
by sight

1052
00:54:33,950 --> 00:54:32,100
it's very eerie because you couldn't

1053
00:54:39,290 --> 00:54:33,960
hear anything and when you're walking

1054
00:54:42,590 --> 00:54:39,300
through a pathway towards a building

1055
00:54:45,680 --> 00:54:42,600
that is kind of embedded inside a little

1056
00:54:47,710 --> 00:54:45,690
wooded area okay because it's it's very

1057
00:54:50,240 --> 00:54:47,720
surreal where I was

1058
00:54:52,550 --> 00:54:50,250
you would hear crickets you would hear

1059
00:54:56,690 --> 00:54:52,560
frogs you would you know you would hear

1060
00:54:59,780 --> 00:54:56,700
animals of the night somehow it just got

1061
00:55:04,550 --> 00:54:59,790
very quiet so that my attention was

1062
00:55:08,140 --> 00:55:04,560
drawn to this cloud that somehow was

1063
00:55:11,390 --> 00:55:08,150

just up there above me and I paused

1064

00:55:17,330 --> 00:55:11,400

looked at it and there this thing was it

1065

00:55:22,160 --> 00:55:17,340

was was almost like it was shimmering so

1066

00:55:26,720 --> 00:55:22,170

of course you know I ran I was pretty

1067

00:55:29,930 --> 00:55:26,730

much by myself at the time my roommate I

1068

00:55:34,130 --> 00:55:29,940

think was already at the dorm and it

1069

00:55:37,400 --> 00:55:34,140

seemed like it was trying to get me to

1070

00:55:40,820 --> 00:55:37,410

stop and when I say that it felt like

1071

00:55:48,320 --> 00:55:40,830

though I was running I was running in

1072

00:55:51,950 --> 00:55:48,330

place and I got to the point where I was

1073

00:55:55,370 --> 00:55:51,960

so anxious that I was trying to reach a

1074

00:55:59,510 --> 00:55:55,380

lamppost and I extended out my hand and

1075

00:56:03,050 --> 00:55:59,520

willed myself to get closer to the

1076
00:56:05,660 --> 00:56:03,060
lamppost that was down the path and it

1077
00:56:09,620 --> 00:56:05,670
was only by sheer will that I was able

1078
00:56:12,140 --> 00:56:09,630
to reach it and then in my head I kept

1079
00:56:15,800 --> 00:56:12,150
thinking get away from me

1080
00:56:18,410 --> 00:56:15,810
get away from me and whatever it was

1081
00:56:22,130 --> 00:56:18,420
stopped shimmering and then it kind of

1082
00:56:23,780 --> 00:56:22,140
just disappeared and then I was running

1083
00:56:26,810 --> 00:56:23,790
and then I realized how fast I was

1084
00:56:32,150 --> 00:56:26,820
running and then I got to the dorm so

1085
00:56:34,960 --> 00:56:32,160
that was the first encounter I had it's

1086
00:56:37,310 --> 00:56:34,970
almost like cows some people describe

1087
00:56:40,080 --> 00:56:37,320
when they're trying to run in a dream

1088
00:56:43,050 --> 00:56:40,090

you know it's it's

1089

00:56:44,700 --> 00:56:43,060

you just you you read and run and run

1090

00:56:46,530 --> 00:56:44,710

yet you just don't get anywhere it's

1091

00:56:48,960 --> 00:56:46,540

almost like you're trying to run through

1092

00:56:51,030 --> 00:56:48,970

water through mud or something like that

1093

00:56:54,240 --> 00:56:51,040

yeah there's kind of like a desperate

1094

00:56:57,330 --> 00:56:54,250

element to it you feel very much like

1095

00:56:59,370 --> 00:56:57,340

you're being watched is how I would

1096

00:57:02,100 --> 00:56:59,380

describe it which makes it different

1097

00:57:03,240 --> 00:57:02,110

from you know whatever is just up there

1098

00:57:06,330 --> 00:57:03,250

that could have been a plane a

1099

00:57:08,910 --> 00:57:06,340

helicopter this had no sound whatsoever

1100

00:57:12,150 --> 00:57:08,920

it was incredibly quiet and it's like

1101
00:57:16,740 --> 00:57:12,160
the whole area just got very very quiet

1102
00:57:21,180 --> 00:57:16,750
as if I was encased you know in some

1103
00:57:23,340 --> 00:57:21,190
type of field almost well you know Jenny

1104
00:57:27,420 --> 00:57:23,350
Randall I mean she refers to that is the

1105
00:57:29,760 --> 00:57:27,430
Oz effect you know where everything is

1106
00:57:32,430 --> 00:57:29,770
it's almost like you feel like that you

1107
00:57:35,100 --> 00:57:32,440
just have become separated from the rest

1108
00:57:38,640 --> 00:57:35,110
of the world you just by yourself you

1109
00:57:42,540 --> 00:57:38,650
know well you know there's other people

1110
00:57:46,110 --> 00:57:42,550
have described almost the identical type

1111
00:57:48,750 --> 00:57:46,120
of situations as you've described

1112
00:57:50,910 --> 00:57:48,760
especially that where you're they're

1113
00:57:54,300 --> 00:57:50,920

trying to get away and they just they

1114

00:57:56,640 --> 00:57:54,310

just feel like that something is pulling

1115

00:58:00,930 --> 00:57:56,650

them back almost you know the more that

1116

00:58:05,430 --> 00:58:00,940

they try to run away the more resistance

1117

00:58:07,800 --> 00:58:05,440

they seem to run into mm-hmm and the

1118

00:58:10,400 --> 00:58:07,810

next one I had was several years later

1119

00:58:15,420 --> 00:58:10,410

and I'll tell you I had quite a few I

1120

00:58:16,800 --> 00:58:15,430

won't tell you the big one not yet but

1121

00:58:21,690 --> 00:58:16,810

you haven't you have to get the book for

1122

00:58:24,240 --> 00:58:21,700

that one it was it was progressing I was

1123

00:58:26,910 --> 00:58:24,250

at the time married okay

1124

00:58:30,390 --> 00:58:26,920

I was actually already living here in

1125

00:58:33,480 --> 00:58:30,400

Pennsylvania not in this house but the

1126
00:58:36,720 --> 00:58:33,490
previous house we had moved in here

1127
00:58:42,150 --> 00:58:36,730
about five years ago but I remember very

1128
00:58:46,200 --> 00:58:42,160
very vividly one night I was sound and

1129
00:58:48,540 --> 00:58:46,210
I'm a sound sleeper I'm not really prone

1130
00:58:49,980 --> 00:58:48,550
to nightmares or things of that nature I

1131
00:58:54,089 --> 00:58:49,990
fall asleep the next thing you know this

1132
00:58:56,670 --> 00:58:54,099
morning this particular evening

1133
00:58:58,680 --> 00:58:56,680
I had gone to bed a little earlier than

1134
00:59:01,789 --> 00:58:58,690
usual for some reason and I work at a

1135
00:59:04,079 --> 00:59:01,799
school I normally go to bed you know

1136
00:59:08,309 --> 00:59:04,089
early but this is even earlier I think

1137
00:59:11,190 --> 00:59:08,319
it was like 8 o'clock so I fell asleep

1138
00:59:14,729 --> 00:59:11,200

immediately I guess I was exhausted but

1139

00:59:17,999 --> 00:59:14,739

the next thing I knew I was pitch dark

1140

00:59:22,859 --> 00:59:18,009

around me and there was something that

1141

00:59:28,140 --> 00:59:22,869

was standing right next to my bed to my

1142

00:59:28,650 --> 00:59:28,150

right and it wasn't my husband I'm just

1143

00:59:31,559 --> 00:59:28,660

joking

1144

00:59:36,420 --> 00:59:31,569

anyway it was standing intently looking

1145

00:59:38,400 --> 00:59:36,430

at me I was trying very hard to open my

1146

00:59:40,499 --> 00:59:38,410

eyes obviously because I thought the

1147

00:59:44,430 --> 00:59:40,509

first thing that came to my head was I'm

1148

00:59:46,979 --> 00:59:44,440

having a nightmare but I knew I was

1149

00:59:51,420 --> 00:59:46,989

coming to wakefulness because I remember

1150

00:59:55,499 --> 00:59:51,430

struggling to pull my arm up as if in

1151
00:59:59,099 --> 00:59:55,509
defense because I felt like my throat

1152
01:00:04,589 --> 00:59:59,109
was somehow very vulnerable for some

1153
01:00:10,589 --> 01:00:04,599
reason whatever it was came so close to

1154
01:00:16,739 --> 01:00:10,599
me I felt something like a feather brush

1155
01:00:18,719 --> 01:00:16,749
my neck when I say that it's like when

1156
01:00:21,630 --> 01:00:18,729
when a person comes close to you you

1157
01:00:26,400 --> 01:00:21,640
hear their breath you know something it

1158
01:00:30,450 --> 01:00:26,410
was a feather that I felt and whatever

1159
01:00:35,630 --> 01:00:30,460
it was was intently examining my throat

1160
01:00:38,759 --> 01:00:35,640
a couple of nights later

1161
01:00:40,620 --> 01:00:38,769
you know I disregarded it woke up went

1162
01:00:43,739 --> 01:00:40,630
about my business didn't tell anybody I

1163
01:00:46,109 --> 01:00:43,749

said ok I must have been asleep surely I

1164

01:00:50,549 --> 01:00:46,119

must have been asleep a couple nights

1165

01:00:53,969 --> 01:00:50,559

later the same thing repeated again it

1166

01:00:57,660 --> 01:00:53,979

was so close whatever it was the feather

1167

01:01:00,900 --> 01:00:57,670

was skimming my throat I could not reach

1168

01:01:05,190 --> 01:01:00,910

up I could not scream it was almost like

1169

01:01:07,559 --> 01:01:05,200

sleep paralysis ok but then finally I

1170

01:01:11,579 --> 01:01:07,569

was able to lose anyone

1171

01:01:17,729 --> 01:01:11,589

and and I must have clenched into a fist

1172

01:01:21,569 --> 01:01:17,739

and I swung up you know to protect my

1173

01:01:25,949 --> 01:01:21,579

neck and once again there's the feather

1174

01:01:33,420 --> 01:01:25,959

and then I opened my eyes and there was

1175

01:01:40,249 --> 01:01:33,430

nothing there so now do you perceive

1176

01:01:44,459 --> 01:01:40,259

this as being a paranormal experience or

1177

01:01:49,170 --> 01:01:44,469

associated with UFOs or you know or

1178

01:01:51,900 --> 01:01:49,180

brothers or what yeah I'm open to

1179

01:01:57,660 --> 01:01:51,910

whatever you think it might be yeah but

1180

01:02:01,789 --> 01:01:57,670

it did progress I when I was a teenager

1181

01:02:04,789 --> 01:02:01,799

I had a friend who was very much into

1182

01:02:09,239 --> 01:02:04,799

astral projection out-of-body

1183

01:02:11,579 --> 01:02:09,249

experiences etc etc so much so that she

1184

01:02:14,479 --> 01:02:11,589

would experiment trying to actually lift

1185

01:02:17,609 --> 01:02:14,489

her body up you know and I'm you know

1186

01:02:20,910 --> 01:02:17,619

she's not crazy she really is into this

1187

01:02:23,009 --> 01:02:20,920

she's into Tibetan Buddhism and and she

1188

01:02:25,249 --> 01:02:23,019

used to tell me people could do that by

1189

01:02:28,739 --> 01:02:25,259

just concentrating they could do an OBE

1190

01:02:34,259 --> 01:02:28,749

I don't know that I'm capable of that

1191

01:02:36,660 --> 01:02:34,269

she told me she she could at some point

1192

01:02:38,130 --> 01:02:36,670

I attempted it a number of times you

1193

01:02:42,989 --> 01:02:38,140

know when you're friends with someone

1194

01:02:47,420 --> 01:02:42,999

the influence of friends etc but one

1195

01:02:51,439 --> 01:02:47,430

night while I was in this same house I

1196

01:02:55,259 --> 01:02:51,449

started feeling like I was levitating I

1197

01:02:57,689 --> 01:02:55,269

woke up and once again there was

1198

01:03:02,269 --> 01:02:57,699

something that was right next to me at

1199

01:03:05,759 --> 01:03:02,279

the bed but this time I am above it and

1200

01:03:10,199 --> 01:03:05,769

I'm opening and struggling to open my

1201
01:03:16,559 --> 01:03:10,209
eyes and I finally one opened my eyes to

1202
01:03:18,180 --> 01:03:16,569
find my eyes close to the ceiling do you

1203
01:03:22,440 --> 01:03:18,190
tell me what that is

1204
01:03:24,820 --> 01:03:22,450
[Laughter]

1205
01:03:30,340 --> 01:03:24,830
sounds like an out-of-body experience to

1206
01:03:33,070 --> 01:03:30,350
me yeah it could be sounds similar to

1207
01:03:37,060 --> 01:03:33,080
one that I had when I was about six or

1208
01:03:38,740 --> 01:03:37,070
seven years old but you know what I was

1209
01:03:42,430 --> 01:03:38,750
interested in what we both share an

1210
01:03:44,770 --> 01:03:42,440
interest in in writing of course we have

1211
01:03:46,720 --> 01:03:44,780
about two hundred and seventy books I

1212
01:03:49,600 --> 01:03:46,730
guess we've published over the years

1213
01:03:51,010 --> 01:03:49,610

having written all of them I must say at

1214

01:03:56,890 --> 01:03:51,020

inertia force has written most of them

1215

01:04:00,760 --> 01:03:56,900

yeah well but I I noticed that you seem

1216

01:04:03,400 --> 01:04:00,770

particularly interested in screen

1217

01:04:07,390 --> 01:04:03,410

writing the screenplays I mean do you

1218

01:04:11,790 --> 01:04:07,400

envision some of these stories making it

1219

01:04:14,830 --> 01:04:11,800

and exciting films oh I do

1220

01:04:19,030 --> 01:04:14,840

and I think that I seized upon that

1221

01:04:21,580 --> 01:04:19,040

particular currency because it's if you

1222

01:04:24,100 --> 01:04:21,590

do succeed and I'm hoping one day I will

1223

01:04:28,750 --> 01:04:24,110

just in getting one produced it will

1224

01:04:31,450 --> 01:04:28,760

come alive it is an extremely powerful

1225

01:04:34,390 --> 01:04:31,460

medium and I'm not saying the writing is

1226

01:04:36,910 --> 01:04:34,400

not books or not but this is immediately

1227

01:04:41,020 --> 01:04:36,920

right there you can hear it you can see

1228

01:04:44,500 --> 01:04:41,030

it and the pace of it is in such it's so

1229

01:04:48,070 --> 01:04:44,510

believable all the CGI things that you

1230

01:04:50,680 --> 01:04:48,080

can do these days it's a great medium so

1231

01:04:52,030 --> 01:04:50,690

I am hoping and I belong to script I've

1232

01:04:57,210 --> 01:04:52,040

written this about a hundred and twelve

1233

01:05:00,990 --> 01:04:57,220

minutes which is you know about on car

1234

01:05:05,160 --> 01:05:01,000

but it really capture Eliza's all those

1235

01:05:10,180 --> 01:05:05,170

events that people have encountered I

1236

01:05:14,080 --> 01:05:10,190

adapted to of Philips books one he

1237

01:05:16,300 --> 01:05:14,090

co-wrote with Paul Stonehill there were

1238

01:05:18,070 --> 01:05:16,310

all nonfiction but what I did was I took

1239

01:05:23,290 --> 01:05:18,080

one of the stories and it's called

1240

01:05:27,910 --> 01:05:23,300

height 611 and it involves I'm trying to

1241

01:05:31,480 --> 01:05:27,920

think about facts here it's a hill high

1242

01:05:34,770 --> 01:05:31,490

611 is the name of a hill that is in the

1243

01:05:43,210 --> 01:05:39,880

something crashed on the hill awaken the

1244

01:05:45,940 --> 01:05:43,220

entire small coal mining community and

1245

01:05:48,880 --> 01:05:45,950

that's how it begins and the story

1246

01:05:52,090 --> 01:05:48,890

unfolds from there what happens to what

1247

01:05:56,470 --> 01:05:52,100

they actually find and how they're

1248

01:05:58,600 --> 01:05:56,480

influenced by these beings and it go

1249

01:06:00,210 --> 01:05:58,610

ahead and then and this is completely

1250

01:06:02,860 --> 01:06:00,220

written already

1251

01:06:05,260 --> 01:06:02,870

yes these are completely written over

1252

01:06:08,380 --> 01:06:05,270

well hopefully somebody some big

1253

01:06:11,740 --> 01:06:08,390

Hollywood bigwig will hear the program

1254

01:06:14,140 --> 01:06:11,750

and perhaps a contact you and maybe by

1255

01:06:19,090 --> 01:06:14,150

that time a Tom Cruise will be back in

1256

01:06:20,740 --> 01:06:19,100

the action because he really I don't

1257

01:06:23,830 --> 01:06:20,750

think he's ever done I don't think he's

1258

01:06:26,410 --> 01:06:23,840

ever done a monster movie but jeez I

1259

01:06:27,970 --> 01:06:26,420

guess he really got you know what the

1260

01:06:30,580 --> 01:06:27,980

clobber there the other day doing a

1261

01:06:33,340 --> 01:06:30,590

special effects and you know I I know of

1262

01:06:37,300 --> 01:06:33,350

having been involved in some production

1263

01:06:39,490 --> 01:06:37,310

work myself usually very well known you

1264

01:06:42,010 --> 01:06:39,500

know actors that they're not allowed to

1265

01:06:43,600 --> 01:06:42,020

do their own special effects I mean he

1266

01:06:46,000 --> 01:06:43,610

might have started out his career doing

1267

01:06:49,540 --> 01:06:46,010

it you know 25 years ago or something

1268

01:06:51,760 --> 01:06:49,550

but usually if you have a you know a big

1269

01:06:53,800 --> 01:06:51,770

Hollywood production and you're insured

1270

01:06:55,540 --> 01:06:53,810

which cost you a lot of money because

1271

01:06:57,010 --> 01:06:55,550

you got a lot of people working on the

1272

01:07:00,160 --> 01:06:57,020

the set and then there's some very

1273

01:07:01,780 --> 01:07:00,170

dangerous circumstances your your main

1274

01:07:03,550 --> 01:07:01,790

characters are not allowed to do that

1275

01:07:05,920 --> 01:07:03,560

were they going to have stuff those the

1276

01:07:08,260 --> 01:07:05,930

doubles and stunt men and stuff do that

1277

01:07:10,420 --> 01:07:08,270

but I guess he he still I mean that

1278

01:07:13,180 --> 01:07:10,430

looked pretty dangerous to me I mean I I

1279

01:07:15,430 --> 01:07:13,190

certainly wouldn't I'd have somebody sit

1280

01:07:18,400 --> 01:07:15,440

in for me on that one yeah well

1281

01:07:20,620 --> 01:07:18,410

Hollywood definitely need some very well

1282

01:07:23,020 --> 01:07:20,630

written screenplays you know I mean

1283

01:07:26,080 --> 01:07:23,030

anymore it's just all CGI and explosions

1284

01:07:28,390 --> 01:07:26,090

you know with very little plot so very

1285

01:07:30,190 --> 01:07:28,400

very very very disappointing I mean I

1286

01:07:32,740 --> 01:07:30,200

I've seen some of these like you know

1287

01:07:35,290 --> 01:07:32,750

fast and furious or whatever they called

1288

01:07:38,080 --> 01:07:35,300

it now and I was just so disappointed in

1289

01:07:41,790 --> 01:07:38,090

it because I I liked the first you know

1290

01:07:44,170 --> 01:07:41,800

six episodes they were real you know car

1291

01:07:46,450 --> 01:07:44,180

chase scenes and stuff like that and

1292

01:07:47,950 --> 01:07:46,460

this is all special effect I mean we

1293

01:07:50,470 --> 01:07:47,960

know the rock isn't really

1294

01:07:53,950 --> 01:07:50,480

you know writing the missile and didn't

1295

01:07:56,079 --> 01:07:53,960

torpedo it ruins it but I guess you know

1296

01:07:57,730 --> 01:07:56,089

it's so dramatic that for the first

1297

01:08:00,070 --> 01:07:57,740

couple of weeks I can come in and clean

1298

01:08:03,010 --> 01:08:00,080

up and make you know 400 million dollars

1299

01:08:04,329 --> 01:08:03,020

but I'd rather see I mean I like special

1300

01:08:08,339 --> 01:08:04,339

effects something wrong with it but I'd

1301
01:08:11,710 --> 01:08:08,349
like to see you know something a little

1302
01:08:14,410 --> 01:08:11,720
you know the story of behind it now

1303
01:08:16,209 --> 01:08:14,420
Michael you you you've been to some

1304
01:08:22,660 --> 01:08:16,219
places where movies have been made is

1305
01:08:25,269 --> 01:08:22,670
that right yeah usually as I said before

1306
01:08:27,760 --> 01:08:25,279
you know whenever we take a trip I I try

1307
01:08:31,240 --> 01:08:27,770
to see what's a what's along the way

1308
01:08:34,539 --> 01:08:31,250
and I've been to most of the Close

1309
01:08:36,280 --> 01:08:34,549
Encounters of filming locations near you

1310
01:08:38,680 --> 01:08:36,290
bizarre event at Devil's Tower

1311
01:08:41,320 --> 01:08:38,690
I have not been to Devil's Tower that's

1312
01:08:43,420 --> 01:08:41,330
what the most part more than that I

1313
01:08:47,140 --> 01:08:43,430

thought you just scale the side of it by

1314

01:08:48,880 --> 01:08:47,150

now I am going to do that I so much want

1315

01:08:52,329 --> 01:08:48,890

to do that and they're starting to have

1316

01:08:55,900 --> 01:08:52,339

UFO festivals there no way really there

1317

01:08:58,059 --> 01:08:55,910

- yeah that the first one I think at

1318

01:09:00,579 --> 01:08:58,069

Devil's Tower is is going to be this

1319

01:09:01,900 --> 01:09:00,589

year I don't think I'll make it up for

1320

01:09:05,079 --> 01:09:01,910

that but maybe next year you know

1321

01:09:08,470 --> 01:09:05,089

hopefully he'll go over well that'd be a

1322

01:09:10,990 --> 01:09:08,480

fantastic spot especially you know that

1323

01:09:13,059 --> 01:09:11,000

the the anniversary of the the movie

1324

01:09:15,190 --> 01:09:13,069

they're releasing that in two years I

1325

01:09:18,820 --> 01:09:15,200

had this with it this month I think it

1326

01:09:21,910 --> 01:09:18,830

is yeah yes yeah yeah you know in fact I

1327

01:09:23,979 --> 01:09:21,920

just was going through some of my files

1328

01:09:26,800 --> 01:09:23,989

yesterday and I came across a couple

1329

01:09:28,990 --> 01:09:26,810

issues of the Close Encounters a poster

1330

01:09:32,530 --> 01:09:29,000

magazine I was what what I was the

1331

01:09:34,539 --> 01:09:32,540

editor who had to draw the parallels

1332

01:09:37,360 --> 01:09:34,549

behind between what happened in the

1333

01:09:39,940 --> 01:09:37,370

movie and what happened in in real UFO

1334

01:09:41,800 --> 01:09:39,950

cases which of course I do I mean by

1335

01:09:44,769 --> 01:09:41,810

looking at the the film kind of what he

1336

01:09:48,729 --> 01:09:44,779

had in mind and if I didn't I mean they

1337

01:09:52,090 --> 01:09:48,739

could draw on actual case of studies and

1338

01:09:53,349 --> 01:09:52,100

then I found an article well it wasn't

1339

01:09:56,709 --> 01:09:53,359

really much of an article it was a

1340

01:09:58,930 --> 01:09:56,719

drawing of Devil's Tower I always

1341

01:10:00,550 --> 01:09:58,940

wondered where you know that concept for

1342

01:10:01,810 --> 01:10:00,560

Devil's Tower came from had there been

1343

01:10:03,250 --> 01:10:01,820

UFO sightings there

1344

01:10:05,260 --> 01:10:03,260

previously because there had been

1345

01:10:07,870 --> 01:10:05,270

anything written on it but I found an

1346

01:10:10,270 --> 01:10:07,880

issue of a little publication that came

1347

01:10:13,720 --> 01:10:10,280

out of New York called flying saucer

1348

01:10:17,229 --> 01:10:13,730

News which was edited by a fellow long

1349

01:10:20,890 --> 01:10:17,239

since deceased by the name of James rig

1350

01:10:23,919 --> 01:10:20,900

burg now this would have been well a jet

1351

01:10:26,589 --> 01:10:23,929

James had a bookstore it was called

1352

01:10:29,890 --> 01:10:26,599

flying social news and prosperity clinic

1353

01:10:32,740 --> 01:10:29,900

and he used to sell little you his

1354

01:10:36,370 --> 01:10:32,750

newsletters and in fact some of the tea

1355

01:10:37,839 --> 01:10:36,380

Lobsang romp of material I got them from

1356

01:10:40,180 --> 01:10:37,849

him because Rumple couldn't find a

1357

01:10:42,250 --> 01:10:40,190

publisher for it here in this country

1358

01:10:46,350 --> 01:10:42,260

but his flying saucer news I think

1359

01:10:50,140 --> 01:10:46,360

around 1956 or 57 contained in the

1360

01:10:52,660 --> 01:10:50,150

artwork of the devil's power and said

1361

01:10:55,209 --> 01:10:52,670

that there had been UFO sightings around

1362

01:10:57,580 --> 01:10:55,219

there so that was many many years before

1363

01:11:00,459 --> 01:10:57,590

Close Encounters came out I know it was

1364

01:11:02,020 --> 01:11:00,469

an inspiration to Spielberg or not I

1365

01:11:04,629 --> 01:11:02,030

can't imagine how we got ahold of that

1366

01:11:14,310 --> 01:11:04,639

little magazine but yes devil's power

1367

01:11:21,070 --> 01:11:18,490

now back to explore in the bazaar with

1368

01:11:24,370 --> 01:11:21,080

two of the most electrifying researchers

1369

01:11:30,460 --> 01:11:24,380

were paranoid your host Timothy Rebecca

1370

01:11:32,680 --> 01:11:30,470

Lee Anton Swartz you know it's so nice

1371

01:11:33,640 --> 01:11:32,690

what he says about us every week it is

1372

01:11:38,910 --> 01:11:33,650

there it is

1373

01:11:46,330 --> 01:11:44,080

and it's true as well well Michael I

1374

01:11:52,570 --> 01:11:46,340

want to ask you where have you been

1375

01:11:55,270 --> 01:11:52,580

lately well let's see when was I on the

1376

01:11:57,250 --> 01:11:55,280

show last if he was like October

1377

01:11:59,080 --> 01:11:57,260

September or something like that last

1378

01:12:02,800 --> 01:11:59,090

year and all I will see you're almost a

1379

01:12:05,710 --> 01:12:02,810

year ago right yeah well since then I

1380

01:12:10,750 --> 01:12:05,720

probably visited about 30 haunted houses

1381

01:12:13,210 --> 01:12:10,760

a lot of different ones from some famous

1382

01:12:16,450 --> 01:12:13,220

ones you know like The Exorcist house

1383

01:12:19,450 --> 01:12:16,460

and in the left mansion and the [h__h]

1384

01:12:24,520 --> 01:12:19,460

mansion and you know places like that

1385

01:12:26,830 --> 01:12:24,530

and in January soon after I visited like

1386

01:12:29,880 --> 01:12:26,840

six houses like in one day you know I

1387

01:12:32,650 --> 01:12:29,890

find myself in the hospital so oh my god

1388

01:12:35,080 --> 01:12:32,660

yeah that was back in January so I was

1389

01:12:37,420 --> 01:12:35,090

sort of out of it for about you know two

1390

01:12:40,810 --> 01:12:37,430

months we didn't do much traveling but

1391

01:12:44,560 --> 01:12:40,820

once I was recuperated we got back on

1392

01:12:46,960 --> 01:12:44,570

the road went down to Eureka Springs we

1393

01:12:49,120 --> 01:12:46,970

went to Alton you know for a ghost

1394

01:12:51,910 --> 01:12:49,130

conference and visited some haunted

1395

01:12:55,480 --> 01:12:51,920

stuff around there we just took a trip

1396

01:12:59,020 --> 01:12:55,490

recently to to Chicago as I mentioned

1397

01:13:02,170 --> 01:12:59,030

earlier checked out some museums movie

1398

01:13:06,070 --> 01:13:02,180

locations we visited a lot of Blues

1399

01:13:08,140 --> 01:13:06,080

Brothers swimming locations and Ferris

1400

01:13:11,530 --> 01:13:08,150

Bueller's Day Off you know that times

1401

01:13:15,270 --> 01:13:11,540

got a lot of movie movie spots although

1402

01:13:18,640 --> 01:13:15,280

my favorite that I was able to find was

1403

01:13:22,930 --> 01:13:18,650

kolchak's office building from the TV

1404

01:13:24,680 --> 01:13:22,940

show Kolchak oh yeah yeah yeah so I was

1405

01:13:27,439 --> 01:13:24,690

able to see that you know

1406

01:13:29,780 --> 01:13:27,449

one of my favorite shows growing up you

1407

01:13:31,520 --> 01:13:29,790

know back in the 70s everybody yeah it

1408

01:13:35,300 --> 01:13:31,530

was the x-files of its day you know uh

1409

01:13:39,320 --> 01:13:35,310

sort of neat to see the actual offices

1410

01:13:41,900 --> 01:13:39,330

where the IMF's building uh was a yeah

1411

01:13:43,640 --> 01:13:41,910

we did a lot of traveling you know the

1412

01:13:47,890 --> 01:13:43,650

sort of stuff that we do

1413

01:13:50,750 --> 01:13:47,900

visiting UFO spots that we visited the

1414

01:13:52,640 --> 01:13:50,760

the roaring river encounter which was

1415

01:13:55,060 --> 01:13:52,650

investigated by it was the first case

1416

01:14:00,050 --> 01:13:55,070

that Hynek in the Ted Phillips worked on

1417

01:14:04,810 --> 01:14:00,060

back in 66 that what was that what was

1418

01:14:09,709 --> 01:14:04,820

that a Roaring River State Park in

1419

01:14:13,060 --> 01:14:09,719

southern Missouri was the first case

1420

01:14:15,709 --> 01:14:13,070

that Ted Phillips and J Allen Hynek

1421

01:14:22,520 --> 01:14:15,719

collaborated on you know it was is that

1422

01:14:25,550 --> 01:14:22,530

there was a group of hunters nearby the

1423

01:14:27,860 --> 01:14:25,560

the park area called Roaring River and

1424

01:14:29,450 --> 01:14:27,870

they were returning to their camp and

1425

01:14:32,479 --> 01:14:29,460

they noticed that their camp was on fire

1426

01:14:34,880 --> 01:14:32,489

so you know they rushed to their camp

1427

01:14:39,110 --> 01:14:34,890

just some time to see a flying saucer

1428

01:14:42,560 --> 01:14:39,120

lift off you know and the they had taken

1429

01:14:45,380 --> 01:14:42,570

a couple of pictures of the object as it

1430

01:14:49,660 --> 01:14:45,390

as it blew away so you know you have a

1431

01:14:52,090 --> 01:14:49,670

trace case and a photographic case and

1432

01:14:54,560 --> 01:14:52,100

one of the one of the early

1433

01:14:58,360 --> 01:14:54,570

collaborations after I think they got

1434

01:15:02,920 --> 01:14:58,370

together after the Socorro sighting

1435

01:15:05,120 --> 01:15:02,930

really the photographs of classic UFO

1436

01:15:08,990 --> 01:15:05,130

photographs and that tell me people know

1437

01:15:12,770 --> 01:15:09,000

about it but no no is that on your site

1438

01:15:15,380 --> 01:15:12,780

or on the google it yeah you can find it

1439

01:15:17,209 --> 01:15:15,390

through a you know some of my some of my

1440

01:15:19,700 --> 01:15:17,219

Instagram and stuff I got some pictures

1441

01:15:22,340 --> 01:15:19,710

of the location and the original

1442

01:15:24,439 --> 01:15:22,350

photographs some of the Facebook stuff

1443

01:15:26,270 --> 01:15:24,449

up there I uh it's more like so oh yeah

1444

01:15:29,240 --> 01:15:26,280

yeah yeah yeah do that because we want

1445

01:15:32,590 --> 01:15:29,250

we want to do our Youtube version pretty

1446

01:15:36,979 --> 01:15:32,600

pretty quickly and Randy any or more

1447

01:15:38,540 --> 01:15:36,989

discuss for you to in the more artwork

1448

01:15:40,939 --> 01:15:38,550

and pictures and all we have the

1449

01:15:45,919 --> 01:15:40,949

more exciting we could make the youtube

1450

01:15:49,459 --> 01:15:45,929

version and make it almost come alive HD

1451

01:15:53,899 --> 01:15:49,469

version the the Rory rivers UFO looks an

1452

01:15:57,439 --> 01:15:53,909

awful lot like the UFO that was taken in

1453

01:15:58,729 --> 01:15:57,449

the 60s by some kids in Michigan I think

1454

01:16:01,939 --> 01:15:58,739

you know with that same kind of almost

1455

01:16:03,530 --> 01:16:01,949

like antenna like spot that one that

1456

01:16:04,790 --> 01:16:03,540

would I remember but I think later on

1457

01:16:07,549 --> 01:16:04,800

they said it was a hoax

1458

01:16:10,310 --> 01:16:07,559

yeah well the Rory rivers UFO is very

1459

01:16:13,069 --> 01:16:10,320

reminiscent of that one well actually I

1460

01:16:16,370 --> 01:16:13,079

think the Roaring River although you are

1461

01:16:22,250 --> 01:16:16,380

correct but about that case I think it

1462

01:16:25,370 --> 01:16:22,260

probably more closely resembles the the

1463

01:16:29,959 --> 01:16:25,380

Portage County UFO chase named Anna

1464

01:16:32,359 --> 01:16:29,969

chase I think that UFO probably most

1465

01:16:36,859 --> 01:16:32,369

resembles what's in the the Roaring

1466

01:16:40,910 --> 01:16:36,869

River picture but yeah I like I like to

1467

01:16:43,280 --> 01:16:40,920

visit these older spots you know just a

1468

01:16:45,410 --> 01:16:43,290

dock to document the location and can to

1469

01:16:47,149 --> 01:16:45,420

get people interested in you know

1470

01:16:50,000 --> 01:16:47,159

looking at some of these old cases their

1471

01:16:52,970 --> 01:16:50,010

historical impact as well as you know

1472

01:16:54,470 --> 01:16:52,980

getting people encouraged you we have to

1473

01:16:58,149 --> 01:16:54,480

do some traveling we have to get the

1474

01:17:03,350 --> 01:16:58,159

locals to do a roaring river festival

1475

01:17:05,770 --> 01:17:03,360

you know why not well I mean you know

1476

01:17:08,750 --> 01:17:05,780

there's a thin line between you know

1477

01:17:10,879 --> 01:17:08,760

exploitation and yes you know honoring

1478

01:17:15,350 --> 01:17:10,889

your heritage in your folklore and all

1479

01:17:17,209 --> 01:17:15,360

that and you know if it's done you

1480

01:17:19,490 --> 01:17:17,219

know I think in a good way it can be

1481

01:17:20,959 --> 01:17:19,500

positive for for everybody involved if

1482

01:17:28,240 --> 01:17:20,969

people want to go and see it you know

1483

01:17:33,049 --> 01:17:28,250

then yeah well I did go to the Pine Bush

1484

01:17:35,359 --> 01:17:33,059

UFO parade in Festival this year I was

1485

01:17:38,390 --> 01:17:35,369

kind of disappointed in the parade it

1486

01:17:41,450 --> 01:17:38,400

lasted about three or four minutes but

1487

01:17:44,390 --> 01:17:41,460

then Pine Bush is not the easiest place

1488

01:17:48,109 --> 01:17:44,400

in the world too low to find even

1489

01:17:51,560 --> 01:17:48,119

because Pine Bush is not a city in

1490

01:17:52,419 --> 01:17:51,570

itself it is a hamlet inside another

1491

01:17:56,080 --> 01:17:52,429

city

1492

01:17:58,419 --> 01:17:56,090

and it stretches only a few I don't know

1493

01:18:02,320 --> 01:17:58,429

how how many blocks but that they sell

1494

01:18:04,600 --> 01:18:02,330

tractors there and well I don't know

1495

01:18:06,700 --> 01:18:04,610

it's it was an interesting event and

1496

01:18:10,630 --> 01:18:06,710

there were some very good speakers they

1497

01:18:13,360 --> 01:18:10,640

had a tent out in the that they put up

1498

01:18:16,390 --> 01:18:13,370

and you could hear Linda Zimmerman in

1499

01:18:18,939 --> 01:18:16,400

the Peter Robbins and Travis Walton was

1500

01:18:21,520 --> 01:18:18,949

in town and I think they're planning

1501

01:18:24,280 --> 01:18:21,530

even a bigger event for next year so

1502

01:18:26,380 --> 01:18:24,290

maybe we can all meet in bring your

1503

01:18:32,740 --> 01:18:26,390

binoculars and we can all meet in Pine

1504

01:18:36,370 --> 01:18:32,750

Bush I'm gonna go so where where where

1505

01:18:40,060 --> 01:18:36,380

are you planning to to stakeout next or

1506

01:18:43,300 --> 01:18:40,070

stalk well actually a tomorrow morning

1507

01:18:46,240 --> 01:18:43,310

I'll be leaving for Kelly Hopkinsville

1508

01:18:49,899 --> 01:18:46,250

Kentucky oh boy that is one of my

1509

01:18:53,890 --> 01:18:49,909

favorite cases do you think that the the

1510

01:18:57,580 --> 01:18:53,900

structure still exists the structure

1511

01:18:59,200 --> 01:18:57,590

does not exist that it was torn down and

1512

01:19:05,220 --> 01:18:59,210

there was another house place on that

1513

01:19:08,260 --> 01:19:05,230

property but the well still exists where

1514

01:19:11,459 --> 01:19:08,270

where the witness went out and you know

1515

01:19:14,680 --> 01:19:11,469

saw that saw the object

1516

01:19:16,750 --> 01:19:14,690

billy-ray I think his name was uh yeah

1517

01:19:19,390 --> 01:19:16,760

and the field right next to that is

1518

01:19:22,660 --> 01:19:19,400

where they hold what's called little

1519

01:19:25,330 --> 01:19:22,670

green men days festival

1520

01:19:27,399 --> 01:19:25,340

Geraldine sentenced stiff is one of the

1521

01:19:31,720 --> 01:19:27,409

people behind that the Sutton family

1522

01:19:33,669 --> 01:19:31,730

suddenly the saker's and you know they

1523

01:19:36,370 --> 01:19:33,679

started I guess like maybe six years ago

1524

01:19:39,520 --> 01:19:36,380

but taking advantage of their history

1525

01:19:43,810 --> 01:19:39,530

and people's interest in coming to Kelly

1526

01:19:46,180 --> 01:19:43,820

uh you know to look around and well you

1527

01:19:48,790 --> 01:19:46,190

know now visitor the history it didn't

1528

01:19:51,700 --> 01:19:48,800

the skeptic say on this one what we had

1529

01:19:54,280 --> 01:19:51,710

moth meant was an al in this one weren't

1530

01:19:58,180 --> 01:19:54,290

they supposed to be chimpanzees that got

1531

01:20:00,689 --> 01:19:58,190

loose from the circus or so well that is

1532

01:20:04,240 --> 01:20:00,699

one of the only chimp at the only

1533

01:20:07,159 --> 01:20:04,250

chimpanzees and my feeling are the

1534

01:20:13,919 --> 01:20:11,219

well actually I think you skeptics a

1535

01:20:15,330 --> 01:20:13,929

look at the owl theory again with that

1536

01:20:17,759 --> 01:20:15,340

although you know you're dealing with

1537

01:20:22,259 --> 01:20:17,769

rural folk here you know they're going

1538

01:20:23,580 --> 01:20:22,269

to know when an owl is you know and no

1539

01:20:25,350 --> 01:20:23,590

matter how much you drink in and

1540

01:20:28,979 --> 01:20:25,360

supposedly these people would draw you

1541

01:20:31,699 --> 01:20:28,989

know but but as far as the the monkey

1542

01:20:36,140 --> 01:20:31,709

theory that that is out there and

1543

01:20:38,310 --> 01:20:36,150

supposedly there was a circus in town

1544

01:20:41,009 --> 01:20:38,320

you know we're trying to find more

1545

01:20:43,709 --> 01:20:41,019

information about that you know well

1546

01:20:46,259 --> 01:20:43,719

some other circuitry a monkey yeah if

1547

01:20:50,040 --> 01:20:46,269

the monkeys escaped did they suddenly

1548

01:20:53,609 --> 01:20:50,050

disappear and go back to the circus yeah

1549

01:20:56,839 --> 01:20:53,619

good question yet the trainer's held out

1550

01:21:00,330 --> 01:20:56,849

peanuts and they ran off the roof and

1551

01:21:01,859 --> 01:21:00,340

went back to the big to the of course if

1552

01:21:04,319 --> 01:21:01,869

you've watched the movie killer clowns

1553

01:21:06,649 --> 01:21:04,329

from outer space you know it's all done

1554

01:21:11,819 --> 01:21:06,659

in under a tent anyway that the UFOs a

1555

01:21:13,679 --> 01:21:11,829

giant circus tent yeah well I'm looking

1556

01:21:15,390 --> 01:21:13,689

forward to the circus that's going to be

1557

01:21:18,839 --> 01:21:15,400

there this weekend Kelly

1558

01:21:24,149 --> 01:21:18,849

incidentally the anniversary of the

1559

01:21:29,069 --> 01:21:24,159

incident in 1955 occurs on Monday Mike

1560

01:21:31,229 --> 01:21:29,079

my first uh so and everybody has been

1561

01:21:35,189 --> 01:21:31,239

watching the news knows that Monday is

1562

01:21:38,509 --> 01:21:35,199

the Eclipse oh and we've but we've been

1563

01:21:40,890 --> 01:21:38,519

hearing rumors that all the equipped

1564

01:21:43,589 --> 01:21:40,900

including the reptilians are going to

1565

01:21:46,439 --> 01:21:43,599

come out in Stach themselves a human or

1566

01:21:48,810 --> 01:21:46,449

- yeah thanks South Carolina I think

1567

01:21:51,290 --> 01:21:48,820

your North Carolina one of those states

1568

01:21:54,929 --> 01:21:51,300

down there is issued that warning but a

1569

01:21:56,939 --> 01:21:54,939

Kelly's distinction I think with this is

1570

01:22:01,319 --> 01:21:56,949

that it takes place on the anniversary

1571

01:22:04,679 --> 01:22:01,329

of the event but it's also the the

1572

01:22:08,459 --> 01:22:04,689

center of the Eclipse it's the longest

1573

01:22:11,310 --> 01:22:08,469

point duration well so Kelly Kelly it

1574

01:22:13,500 --> 01:22:11,320

will be a Hopkinsville will be in the

1575

01:22:16,020 --> 01:22:13,510

news this now that that's a great that's

1576

01:22:19,020 --> 01:22:16,030

a great story your hobby you know what

1577

01:22:20,040 --> 01:22:19,030

you would think that the local news will

1578

01:22:22,229 --> 01:22:20,050

however local

1579

01:22:24,359 --> 01:22:22,239

Louisville or something I guess what

1580

01:22:27,270 --> 01:22:24,369

would jut would jump on that one

1581

01:22:30,899 --> 01:22:27,280

well I local news has been all over it

1582

01:22:33,569 --> 01:22:30,909

hotels have been booked for a year at

1583

01:22:35,669 --> 01:22:33,579

CBS News did a report on the Wall Street

1584

01:22:38,729 --> 01:22:35,679

Journal did a report on it just a test

1585

01:22:41,129 --> 01:22:38,739

you know a couple of days so everybody's

1586

01:22:42,839 --> 01:22:41,139

sort of taking an interest in in what's

1587

01:22:45,750 --> 01:22:42,849

going on down there if it's a four day

1588

01:22:47,669 --> 01:22:45,760

festival this year and I actually got a

1589

01:22:50,010 --> 01:22:47,679

guy I mean are the speakers will Stanton

1590

01:22:53,310 --> 01:22:50,020

Friedman be there or I don't think

1591

01:22:57,959 --> 01:22:53,320

there's any any big people I think yeah

1592

01:22:59,359 --> 01:22:57,969

you would think but I don't know it I'm

1593

01:23:02,010 --> 01:22:59,369

going to be there filming a documentary

1594

01:23:02,640 --> 01:23:02,020

you are all like the gist that's so

1595

01:23:07,169 --> 01:23:02,650

exciting

1596

01:23:11,729 --> 01:23:07,179

yes they are doing a movie premiere they

1597

01:23:13,530 --> 01:23:11,739

filmed a a invasion of Kelley movie that

1598

01:23:15,689 --> 01:23:13,540

is going to be premiering down there

1599

01:23:17,850 --> 01:23:15,699

Friday and it's a four-day event this

1600

01:23:19,950 --> 01:23:17,860

year so they you know they got movies

1601
01:23:22,799 --> 01:23:19,960
they got speakers you know a lot of you

1602
01:23:26,760 --> 01:23:22,809
I am a giant I am person I am out of the

1603
01:23:29,129 --> 01:23:26,770
loop on this one well I'll try to I'll

1604
01:23:31,169 --> 01:23:29,139
try to keep you in the loop I'll say yes

1605
01:23:32,729 --> 01:23:31,179
let me send me a couple of links you

1606
01:23:35,399 --> 01:23:32,739
know like to the broadcasts and stuff

1607
01:23:37,260 --> 01:23:35,409
like that and I I want to watch them in

1608
01:23:38,819 --> 01:23:37,270
fact maybe I'll stay up till three or

1609
01:23:41,310 --> 01:23:38,829
four Cola I always stay up to three or

1610
01:23:45,330 --> 01:23:41,320
four or five o'clock anyway so that's no

1611
01:23:49,319 --> 01:23:45,340
big deal live I watch a YouTube on my

1612
01:23:51,660 --> 01:23:49,329
giant 56 inch TV screen of course you

1613
01:23:53,310 --> 01:23:51,670

can make it it gets frozen a lot that's

1614

01:23:56,189 --> 01:23:53,320

my one complaint about YouTube

1615

01:23:58,319 --> 01:23:56,199

I always it just freezes up on you and

1616

01:24:00,899 --> 01:23:58,329

then you got it blows up to TV and it's

1617

01:24:04,919 --> 01:24:00,909

a it's a real one mess but you know

1618

01:24:11,660 --> 01:24:04,929

we're actually getting close to midnight

1619

01:24:16,770 --> 01:24:11,670

here on the East Coast and we do want to

1620

01:24:20,060 --> 01:24:16,780

get back to and here for a moment or two

1621

01:24:22,049 --> 01:24:20,070

and what what are your immediate

1622

01:24:26,339 --> 01:24:22,059

projects I mean is there anything that's

1623

01:24:30,359 --> 01:24:26,349

really cooking oh you mean me yeah yeah

1624

01:24:33,400 --> 01:24:30,369

oh yeah I actually have a screenplay I

1625

01:24:36,340 --> 01:24:33,410

wrote the first draft last year I just

1626

01:24:39,790 --> 01:24:36,350

recently picked it up again it's called

1627

01:24:44,680 --> 01:24:39,800

gallery 966 and it's about two women one

1628

01:24:49,000 --> 01:24:44,690

of whom has been been able to enter a

1629

01:24:53,440 --> 01:24:49,010

portal in a painting where she meets an

1630

01:24:55,060 --> 01:24:53,450

incubus so it's a you know it's a [h__h]

1631

01:24:58,750 --> 01:24:55,070

you got a little to get a little sex in

1632

01:25:00,700 --> 01:24:58,760

there huh yeah a little bit yeah you got

1633

01:25:02,200 --> 01:25:00,710

it you got it you got it you got a panda

1634

01:25:04,300 --> 01:25:02,210

you got a panda especially if you're

1635

01:25:05,260 --> 01:25:04,310

going to make it Hollywood you know yeah

1636

01:25:08,050 --> 01:25:05,270

yeah

1637

01:25:10,600 --> 01:25:08,060

you say that so I'm actually in the

1638

01:25:13,210 --> 01:25:10,610

process of polishing that finishing the

1639

01:25:14,830 --> 01:25:13,220

book at the same time and as you well

1640

01:25:17,560 --> 01:25:14,840

know I'm a school counselor so we're

1641

01:25:21,490 --> 01:25:17,570

going back shortly actually on the

1642

01:25:23,380 --> 01:25:21,500

glitch day so of all you know I noticed

1643

01:25:26,560 --> 01:25:23,390

they said they were not going to let the

1644

01:25:30,520 --> 01:25:26,570

students out to look at the Eclipse no

1645

01:25:33,280 --> 01:25:30,530

ah what suppose who's not letting them

1646

01:25:37,030 --> 01:25:33,290

do that that's horrible it's going to be

1647

01:25:39,430 --> 01:25:37,040

business as usual from what actually

1648

01:25:41,170 --> 01:25:39,440

we're in the building first but I don't

1649

01:25:45,970 --> 01:25:41,180

know that anyone's going to be allowed

1650

01:25:49,030 --> 01:25:45,980

to leave and then other than that I'm

1651
01:25:54,190 --> 01:25:49,040
actually going back to a home that was

1652
01:25:56,650 --> 01:25:54,200
built in 1878 and actually doing a

1653
01:25:59,710 --> 01:25:56,660
little bit of investigating this home

1654
01:26:05,380 --> 01:25:59,720
was built by my grandfather's

1655
01:26:09,640 --> 01:26:05,390
grandfather so I will be there for a

1656
01:26:13,150 --> 01:26:09,650
couple of weeks taking pictures I had a

1657
01:26:16,510 --> 01:26:13,160
case where I had a lot of orbs in the

1658
01:26:19,720 --> 01:26:16,520
photographs and no matter how I clean

1659
01:26:23,530 --> 01:26:19,730
the camera lens they came out and then I

1660
01:26:24,420 --> 01:26:23,540
had where they were they Orange by any

1661
01:26:26,860 --> 01:26:24,430
chance

1662
01:26:27,700 --> 01:26:26,870
actually they were it's interesting that

1663
01:26:30,690 --> 01:26:27,710

you asked me that

1664

01:26:34,000 --> 01:26:30,700

and another one I hadn't mentioned is

1665

01:26:36,370 --> 01:26:34,010

there is a college campus in a little

1666

01:26:39,550 --> 01:26:36,380

rural town in the Philippines called Las

1667

01:26:44,020 --> 01:26:39,560

Vegas and that is incredibly haunted

1668

01:26:46,500 --> 01:26:44,030

because they put the p-n POWs in the

1669

01:26:51,090 --> 01:26:46,510

gymnasium and they torture

1670

01:26:56,090 --> 01:26:51,100

them in the basement and they took a

1671

01:26:59,370 --> 01:26:56,100

bunch of clergy and actually you know

1672

01:27:02,180 --> 01:26:59,380

did what they did with them they had

1673

01:27:07,040 --> 01:27:02,190

them walking until they dropped dead

1674

01:27:09,750 --> 01:27:07,050

someday shot you know in a line and they

1675

01:27:15,750 --> 01:27:09,760

buried some of the bodies underneath

1676
01:27:19,140 --> 01:27:15,760
what is now the auditorium stage so I'm

1677
01:27:25,350 --> 01:27:19,150
going back to that area to just check

1678
01:27:28,620 --> 01:27:25,360
into that what what are you hoping will

1679
01:27:31,830 --> 01:27:28,630
come about from that I mean well you

1680
01:27:35,130 --> 01:27:31,840
have any expectations I suppose I'm

1681
01:27:38,490 --> 01:27:35,140
hoping to actually get some activity

1682
01:27:40,770 --> 01:27:38,500
with a camera I'm taking a couple of

1683
01:27:43,890 --> 01:27:40,780
people with me with their own cameras

1684
01:27:49,410 --> 01:27:43,900
because as you well know orbs could just

1685
01:27:52,080 --> 01:27:49,420
easily be specks of dust what I was told

1686
01:27:56,310 --> 01:27:52,090
and this is the talk of the town is that

1687
01:28:01,260 --> 01:27:56,320
these orbs are actually manifestations

1688
01:28:03,810 --> 01:28:01,270

of spirits that are you know disquieted

1689

01:28:05,670 --> 01:28:03,820

by all the violence etc but I'm going to

1690

01:28:07,350 --> 01:28:05,680

actually put that to the test by having

1691

01:28:10,440 --> 01:28:07,360

three different people with three

1692

01:28:13,890 --> 01:28:10,450

different pieces of equipment mmm are

1693

01:28:17,430 --> 01:28:13,900

you zhing the still cameras a video or

1694

01:28:21,030 --> 01:28:17,440

combination of the two still mostly I

1695

01:28:23,700 --> 01:28:21,040

have a Pentax another gentleman has a

1696

01:28:26,660 --> 01:28:23,710

cannon I forget what the third camera is

1697

01:28:29,790 --> 01:28:26,670

like but they're all pretty much still

1698

01:28:33,210 --> 01:28:29,800

and I'm going to include some of that in

1699

01:28:34,770 --> 01:28:33,220

the book Oh fantastic

1700

01:28:38,190 --> 01:28:34,780

you'll have to let us you'll have to let

1701

01:28:40,920 --> 01:28:38,200

us know what happens how will with with

1702

01:28:45,720 --> 01:28:40,930

with that trip yeah and remember and

1703

01:28:50,550 --> 01:28:45,730

remember we frighten easily well to Tim

1704

01:28:59,390 --> 01:28:50,560

does right now right now I'm hiding

1705

01:29:02,400 --> 01:28:59,400

under the desk with a model of what well

1706

01:29:04,620 --> 01:29:02,410

the liquor store closes in five minutes

1707

01:29:07,770 --> 01:29:04,630

I better at the liquor store closes in

1708

01:29:10,290 --> 01:29:07,780

five minutes and we close in six right

1709

01:29:13,080 --> 01:29:10,300

all right well I just I wanted to I want

1710

01:29:14,939 --> 01:29:13,090

to ask and real quick I mean have you

1711

01:29:17,610 --> 01:29:14,949

have you ever seen have you seen any

1712

01:29:19,439 --> 01:29:17,620

kind of correlation maybe you know

1713

01:29:21,810 --> 01:29:19,449

because you've had experiences you know

1714

01:29:23,660 --> 01:29:21,820

both both with you know like ghosts and

1715

01:29:26,880 --> 01:29:23,670

UFOs and you know maybe not necessarily

1716

01:29:30,180 --> 01:29:26,890

your own experiences but I mean has

1717

01:29:32,700 --> 01:29:30,190

anybody you know ever told you that yeah

1718

01:29:34,490 --> 01:29:32,710

they saw a UFO and hey guess what now my

1719

01:29:39,240 --> 01:29:34,500

house is haunted

1720

01:29:43,290 --> 01:29:39,250

no is so far no they've been pretty in

1721

01:29:45,990 --> 01:29:43,300

my experiences the cases were pretty

1722

01:29:48,300 --> 01:29:46,000

discreet not to say that these people

1723

01:29:50,700 --> 01:29:48,310

probably had seen a haunting at some

1724

01:29:53,010 --> 01:29:50,710

point but but they're very discreet when

1725

01:29:57,060 --> 01:29:53,020

they're reporting something it's either

1726

01:29:59,010 --> 01:29:57,070

an alien like the case of I don't think

1727

01:30:02,479 --> 01:29:59,020

I talked about this Washington Crossing

1728

01:30:06,200 --> 01:30:02,489

State Park which is close to a year or

1729

01:30:08,850 --> 01:30:06,210

it's an actual haunting but it's never

1730

01:30:10,790 --> 01:30:08,860

although there is one house now that I

1731

01:30:15,570 --> 01:30:10,800

remember it there this house is in

1732

01:30:20,189 --> 01:30:15,580

Thailand after they had seen something

1733

01:30:23,070 --> 01:30:20,199

called a tree demon right behind the

1734

01:30:27,150 --> 01:30:23,080

tree where it had materialized there was

1735

01:30:29,910 --> 01:30:27,160

a huge round ball of light and it wasn't

1736

01:30:31,470 --> 01:30:29,920

the moon because it was and someone

1737

01:30:34,590 --> 01:30:31,480

mentioned this it was Orange

1738

01:30:38,280 --> 01:30:34,600

it was orange red and it was very bright

1739

01:30:41,070 --> 01:30:38,290

and it was traveling very slowly and

1740

01:30:44,490 --> 01:30:41,080

then it suddenly zipped out I think that

1741

01:30:45,600 --> 01:30:44,500

was the only case that I've ever seen

1742

01:30:47,370 --> 01:30:45,610

where there was kind of like a

1743

01:30:49,290 --> 01:30:47,380

juxtaposition between something

1744

01:30:53,640 --> 01:30:49,300

paranormal and something that was more

1745

01:30:56,240 --> 01:30:53,650

like an alien activity and I said what

1746

01:31:00,090 --> 01:30:56,250

what what do you feel about I mean

1747

01:31:02,370 --> 01:31:00,100

aliens are they coming here from some

1748

01:31:05,120 --> 01:31:02,380

other planet are they I guess you seem

1749

01:31:10,680 --> 01:31:05,130

to sway in the direction of the

1750

01:31:12,480 --> 01:31:10,690

interdimensional or I think it would

1751

01:31:18,380 --> 01:31:12,490

be

1752

01:31:22,230 --> 01:31:18,390

are the only ones here

1753

01:31:23,400 --> 01:31:22,240

considering the breasts and the size of

1754

01:31:27,180 --> 01:31:23,410

the multiverse

1755

01:31:30,360 --> 01:31:27,190

and when I say multiverse there are

1756

01:31:33,780 --> 01:31:30,370

several levels of reality different

1757

01:31:36,810 --> 01:31:33,790

levels of consciousness I can't believe

1758

01:31:40,440 --> 01:31:36,820

that we're the only ones here I really

1759

01:31:42,720 --> 01:31:40,450

can't do I think they're benevolent I

1760

01:31:44,790 --> 01:31:42,730

think most of them are only because the

1761

01:31:49,430 --> 01:31:44,800

experiences I have had been mostly

1762

01:31:52,560 --> 01:31:49,440

benevolent I didn't discuss that tonight

1763

01:31:55,440 --> 01:31:52,570

there are some that are but the ones

1764

01:31:59,370 --> 01:31:55,450

that I've seen that are malevolent is

1765

01:32:02,700 --> 01:31:59,380

based on other cases with this reports

1766

01:32:05,760 --> 01:32:02,710

to me well that would have the same here

1767

01:32:09,330 --> 01:32:05,770

I mean from 50 years of doing this it

1768

01:32:14,730 --> 01:32:09,340

seems that we have both the good and

1769

01:32:16,860 --> 01:32:14,740

evil just like we have down here I mean

1770

01:32:23,250 --> 01:32:16,870

you're here hello four down here or not

1771

01:32:28,260 --> 01:32:23,260

I notice we've hit a little turbulence

1772

01:32:31,470 --> 01:32:28,270

there in our in our flight because I

1773

01:32:36,090 --> 01:32:31,480

guess we're just about ready to to land

1774

01:32:40,100 --> 01:32:36,100

the the mothership and I do what a just

1775

01:32:44,190 --> 01:32:40,110

guess both of our guests how can our

1776

01:32:46,470 --> 01:32:44,200

award-winning listeners get in touch

1777

01:32:48,810 --> 01:32:46,480

with you or read up on your activities

1778

01:32:51,630 --> 01:32:48,820

and let's start with you and then we'll

1779

01:32:54,330 --> 01:32:51,640

go to Michael okay well I have two

1780

01:32:57,810 --> 01:32:54,340

Facebook pages the updates for the book

1781

01:33:00,120 --> 01:32:57,820

is under Adele Casals Rocha and the

1782

01:33:04,110 --> 01:33:00,130

other one is under my name and make it

1783

01:33:08,820 --> 01:33:04,120

simple at annemun allo ma n alo I also

1784

01:33:11,460 --> 01:33:08,830

have a website that I update and it is

1785

01:33:17,220 --> 01:33:11,470

oh my gosh I'm actually some story

1786

01:33:20,660 --> 01:33:17,230

artisan that wordpress.com and I I'm

1787

01:33:26,280 --> 01:33:20,670

pretty I'm pretty sure Tina has provided

1788

01:33:31,800 --> 01:33:26,290

go to kco or radio.com

1789

01:33:34,380 --> 01:33:31,810

on the the exploring the bazaar page I'm

1790

01:33:37,230 --> 01:33:34,390

sure there are link ups and Michael take

1791

01:33:40,440 --> 01:33:37,240

it away let's get on the road again what

1792

01:33:45,540 --> 01:33:40,450

how can then find out your activities

1793

01:33:48,300 --> 01:33:45,550

and what do you post and okay well I'm

1794

01:33:51,690 --> 01:33:48,310

one of those crazy active social media

1795

01:33:53,880 --> 01:33:51,700

guys so you can pretty much find

1796

01:33:56,910 --> 01:33:53,890

something for me every day on Facebook

1797

01:33:58,650 --> 01:33:56,920

Instagram Twitter Tumblr all those all

1798

01:34:01,470 --> 01:33:58,660

those good places I'm usually pretty

1799

01:34:03,780 --> 01:34:01,480

accessible and I share a lot of stories

1800

01:34:05,910 --> 01:34:03,790

and pictures you know give a lot of free

1801

01:34:08,030 --> 01:34:05,920

content out there you know yeah you

1802

01:34:11,460 --> 01:34:08,040

should be you should be on the lecture a

1803

01:34:15,540 --> 01:34:11,470

lecture circuit oh then you get a come

1804

01:34:17,970 --> 01:34:15,550

up with a lecture and yeah this is a

1805

01:34:20,160 --> 01:34:17,980

lecture bed at the old days you throw up

1806

01:34:22,040 --> 01:34:20,170

a slide projector and show everywhere

1807

01:34:24,330 --> 01:34:22,050

that you've been do that

1808

01:34:27,030 --> 01:34:24,340

maybe we'll get around to that I get a

1809

01:34:29,070 --> 01:34:27,040

lot of trash someone to do but I also

1810

01:34:33,210 --> 01:34:29,080

have a Huntington's of strange travels a

1811

01:34:37,230 --> 01:34:33,220

wordpress site you know but anybody

1812

01:34:39,990 --> 01:34:37,240

wants to of a befriend me anywhere more

1813

01:34:44,010 --> 01:34:40,000

than welcome there you go well I would

1814

01:34:48,600 --> 01:34:44,020

say we had a fascinating show and we're

1815

01:34:50,940 --> 01:34:48,610

just coming into the the doc here and

1816

01:34:53,190 --> 01:34:50,950

we'll be taking off our baggage and our

1817

01:34:56,660 --> 01:34:53,200

camera equipment and I see the muddy

1818

01:35:00,060 --> 01:34:56,670

monster is waiting for us outside the

1819

01:35:02,250 --> 01:35:00,070

gateway a door so it'll be another week

1820

01:35:05,260 --> 01:35:02,260

get Tim and we will be back with another

1821

01:35:11,650 --> 01:35:05,270

exciting episode of ah

1822

01:35:18,500 --> 01:35:14,479

you've been listening to exploring the

1823

01:35:22,070 --> 01:35:18,510

bazaar with hosts Timothy Beckley and to

1824

01:35:25,100 --> 01:35:22,080

Swartz taking back the night by getting

1825

01:35:27,140 --> 01:35:25,110

non-stop about the cosmos in search of

1826

01:35:30,820 --> 01:35:27,150

the truly bizarre and totally

1827

01:35:33,940 --> 01:35:30,830

unexplained with you as they're coming

1828

01:35:39,800 --> 01:35:33,950

Thursday nights at 7:00 p.m. Pacific

1829

01:35:41,780 --> 01:35:39,810

tensions on the K cor digital rating for

1830

01:35:44,900 --> 01:35:41,790

more information on exploring the

1831

01:35:47,390 --> 01:35:44,910

bizarre and host Timothy Beckley and

1832

01:35:50,600 --> 01:35:47,400

Tim's walks check out their K cor

1833

01:35:55,660 --> 01:35:50,610

digital radio network follow their

1834

01:36:07,710 --> 01:35:55,670

youtube channel at M our UFO 1,100